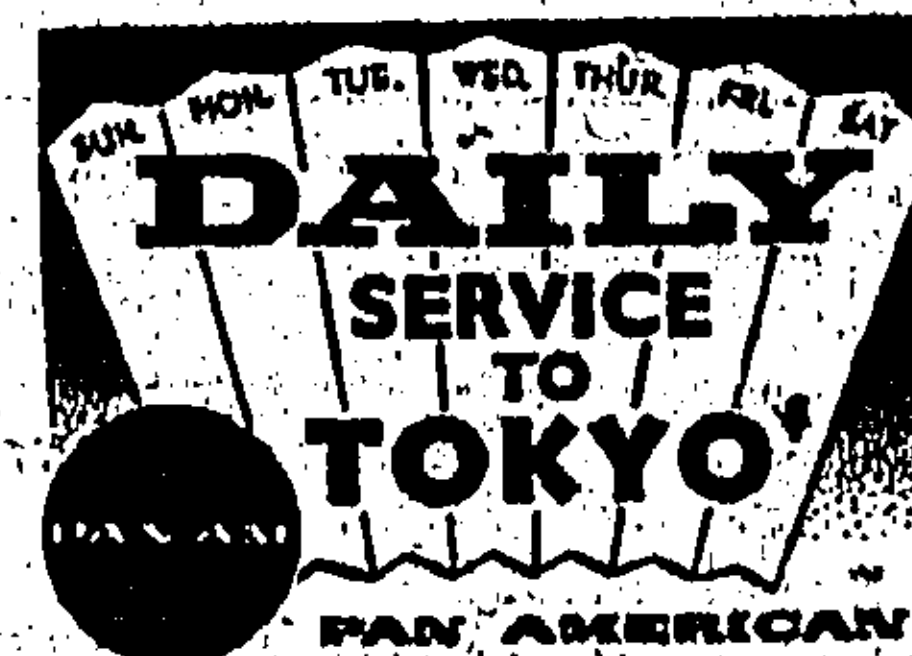




PHILIPSHAW & GILMAN'S

CHINA MAIL

Established 1845



SATURDAY, MAY 2, 1959.

Price 30 Cents

Comment Of The Day

OUR VISITORS

THE Colony is perhaps inclined to take a too pessimistic view of threats from America that our exports may be restricted if the volume continues to increase. This does not mean that we should ignore these warnings, but coming as they do from leading Government officials and prominent people in the trade these widely published statements are drawing the attention of American businessmen to trade possibilities in Hongkong.

The group of San Francisco businessmen who conferred with their local counterparts this week are an indication of the growing American interest in Hongkong. The reports they take back will be additional publicity for Hongkong. This kind of exploratory visit deserves every encouragement. Our American friends are introduced to a wide range of local products. Our struggling industrial position in addition appeals to their philanthropic nature and they come to give much valuable advice and take orders.

THE advice given by the San Francisco businessmen was that we should diversify our output, establish an office in their World Trade Centre and build more hotels. The Americans could help us in one way by taking a wider range of our products, and the San Francisco delegation would have been pleased to read in yesterday's paper that the foundation stone of a new 19-storey hotel in Kowloon had been laid.

Whether we should set up trade commissions in San Francisco is a subject which has not yet been settled. Government's approach to the question is probably that it wishes to invest carefully in trade promotion, choosing both the method and the measure to give the best possible results. As long as the direct American approach to business continues—and that means going out to get business rather than waiting for it to turn up—there is no reason why Hongkong should make a rash choice between being represented on the West or East coast.

There has been much talk recently of the need for Hongkong public relations work in America. In addition to defending Hongkong and its industry it has a job to do in publicizing our capabilities as a manufacturing state. The point worth impressing is that the Colony is the ideal spot for a short business-holiday visit. And we have hotels enough for all who want to come.

AT HIS FIRST BIG INTERNATIONAL MEETING HERTER SCORES SUCCESS

Parisians Like Him, And The Way He Speaks French

By CLAIR MCDERMOTT

Paris, May 1.

Mr Christian Herter scored a personal success in his international debut here this week as the United States Secretary of State, sources close to the conference said tonight.

His warm personality, his French background—he was born in Paris—and leanings made him popular among the French citizens and diplomats with whom he was in contact.

Macmillan's View Of The Summit

London, May 1.

Prime Minister Harold Macmillan said today the forthcoming summit conference "should be regarded as the beginning of a period of negotiation which will be continued in a series of similar meetings."

He stressed that the summit conference would not be regarded as a single act of state to settle all the affairs of Europe, and still less of the world.

Macmillan expressed satisfaction over the agreement reached between the Western Powers, which he said will enable the West to enter the Geneva conference on May 11 united behind proposals which will be both reasonable and constructive.

U.P.I.

Glenn Ford Sued For Divorce

San Francisco, May 1.

Actor Glenn Ford was sued for divorce today by former movie dancer Eleanor Powell, who charged him with causing her "great mental cruelty."

The suit to end one of Hollywood's larger marriages—nearly 10 years—was filed by movieland Attorney Jerry Glazer. U.P.I.

HONGKONG'S 'MINT'



This is a photo of the banknote printing firm of Bradbury, Wilkinson and Co. Ltd., whose name appears on every note circulating in Hongkong of \$5 and upwards. The firm has been printing Hongkong banknotes since 1882. It turns out a million banknotes a day for about 35 countries.

TODAY'S TIPS

By "Rapier"

RACE 1
Bowspit
Hawailan Moon
Aftab
Outsider:—Another Victory

RACE 2
Rebel II
Firestone
Advancement
Outsider:—French Bean

RACE 3
Five Gold
Wing Hang
All Happy
Outsider:—Gladie

RACE 4
Mayflower
Fascination
Rebellion
Outsider:—Renown

RACE 5
Charleroi
Star of Stars
Alondra
Outsider:—Mercury

RACE 6
G-Man
Oscar Prize
Grace
Outsider:—L'Arc Triomphe

RACE 7
Golden Bear
Lucky Chap
So Big
Outsider:—Lucky Year

RACE 8
Splashing Wheel
Not So Bad
Hullmark
Outsider:—Hiram C

RACE 9
Brilliance
Confuser
Mascot
Outsider:—Na Pali

RACE 10
Maytime
Welcome
Native Prince
Outsider:—Lynx

"THE TURF" PROGRESSIVE DOUBLE WINNERS

Race 6—G-Man; Race 8—Brilliance

By "The Turf"

RACE 1
Bowspit
Manxman
Gay Sire
Outsider:—Hawailan Moon

RACE 2
Rebel II
French Bean
Blondie
Outsider:—Advancement

RACE 3
Five Gold
Rotary Wheel
All Happy
Outsider:—Wing Hang

RACE 4
Fascination
Mayflower
Renown
Outsider:—Rebellion

RACE 5
Charleroi
Star of Stars
Alondra
Outsider:—Grand Moment

RACE 6
G-Man
Oscar Prize
Grace
Outsider:—L'Arc Triomphe

RACE 7
Golden Bear
Lucky Chap
So Big
Outsider:—Lucky Year

RACE 8
Splashing Wheel
Not So Bad
Hullmark
Outsider:—Hiram C

RACE 9
Brilliance
Na Pali
Shillelagh
Outsider:—Can Do

RACE 10
Glendal
Native Prince
Welcome
Outsider:—Milky Way

HONGKONG TO HAVE SMALLER BANKNOTES

From CORDON HUNG

London.

Hongkong is to get a new set of banknotes sometime next year—and the notes are to be SMALLER!

After years of using some of the biggest banknotes in the world, the Hongkong and Shanghai Banking Corporation is reducing the size of their notes to slightly smaller than the English £1 note.

The new notes will measure about three inches by six inches, or about one inch smaller in length and in width.

There will also be other changes but they won't be radical. The \$100 note will have a slightly different design but the \$10 and \$5 notes will be practically unchanged.

Colours will be the same. A drastic change in colour and design may upset and confuse the Hongkong public.

The master dies for the new notes are now being engraved in England by the well-known banknote printing firm of Bradbury, Wilkinson and Company, Limited, Surrey, which printed the HK Bank's first note in 1882—a \$100 note.

When the master dies are finished they will be reproduced on sheets of soft steel printing plates which will be hardened by printing.

The greatest possible care is being taken against fraudulent reproduction of the notes when they are circulated by the Hongkong Bank.

SKILLS
The engraved steel plates or master dies combine the highly developed skills of several expert engravers, each specialising in one branch of the art of engraving.

The finely executed portrait which figures on the notes is being done by a "portrait" engraver; the landscape is being done by another expert; the lettering by another; the intricate patterns, of which the borders and the value panels are composed, are the product of a specially designed engraving machine operated by experts.

Each engraver will bring to his part of the finished notes his own particular skill and any one engraver will have a very difficult time to make a successful copy of the respective skills of many experts.

In addition, because of the ever growing general knowledge of photography and in particular colour photography, Bradbury, Wilkinson are using their famous "Duplex" system of anti-photographic multi-coloured protective inks. (Contd on Page 18 Col. 5)

A sub-editor of the China Mail now on a visit to the United Kingdom sponsored by the Colonial Office.

Amazing Report On Treatment Of Cancer

London, May 1.
Three Canadian scientists are reported today to have achieved striking results by treating cancer in mice with "royal jelly"—the substance produced by worker bees.

A report on their work, published in the authoritative scientific magazine "Nature" tells of experiments on 1,000 mice over the last two years. The scientists are Dr Gordon F. Townsend, of Ontario Agricultural College, Guelph; Dr Joseph F. Morgan, of the Department of National Health and Welfare, Ottawa; and Dr Barbara Hazlett of Toronto University.

They describe their success in stopping the growth of cancer cells by mixing them with royal jelly before inoculation in the mice.

Suppression

They conducted their experiments on three types of cancer tumours and also leukaemia—cancer of the blood which can be caused by radiation.

The scientists report that mixing royal jelly with tumour cells before inoculation "completely suppresses the development of a transplantable mouse leukaemia and the formation of ascites tumours in mice."

They say: "The present report appears to be the first unequivocal demonstration of an anti-tumour activity in royal jelly."

The results have been confirmed repeatedly on nearly 1,000 mice during a two-year period and show a striking effect—either all the mice die quickly, or all survive.

Failure

"Two groups of mice, which received tumour cells plus royal jelly, remained alive and healthy more than 12 months after inoculation while other mice, which received the same number of tumour cells without royal jelly, died within 12 days."

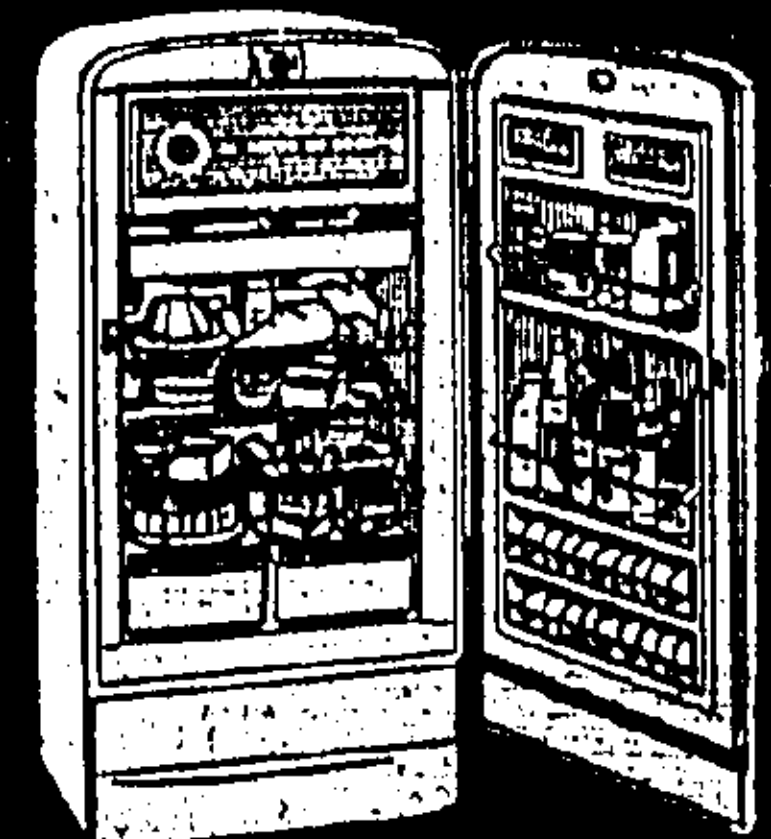
The team emphasises that the cancer stopping effect was obtained only when the jelly was mixed with the cancer cells prior to injection into the mice.

"Attempts to demonstrate protection after tumour implantation or by separate administrations of royal jelly have as yet been unsuccessful," they add.—Reuters.

Weigh-in

Indianapolis, May 1.
Brian London of Britain weighed 208 lbs and Floyd Patterson 182½ lbs for their world heavyweight title fight tonight.—Reuters.

The NEW G.E.C. 'ELEGANT' EIGHT Refrigerator



THE BRITISH GENERAL ELECTRIC CO. LTD.

fly to Europe



PARIS. No Art with capital "A" in Paris. No "NAUGHTS" in Europe!



ROME. When you throw your coin in the fountain, Mr. Tourist, remember you're bound to go back!



DUSSELDORF. Remember your suitcase, Professor! You've forgotten it very much. Take a reminder to Düsseldorf!

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KING'S PRINCESS

2ND BIG WEEK!

2 Great Stars in the Season's Most Hilarious Picture of Qualities of Wholesome Entertainment for the Family!



COMMENCING TUESDAY, 5th MAY
— DOUBLE ATTRACTION —



PRINCESS

WEEK-END MORNING & MATINEE SHOWS

TO-DAY At 12.30 p.m. Ray Milland • Ernest Borgnine in "3 BRAVE MEN" in CinemaScope & Technicolor

To-morrow At 11.00 a.m. Paramount Presents "ALL NEW TECHNICOLOR CARTOONS"

To-morrow At 12.30 p.m. Tyrone Power • Charles Laughton in "WITNESS FOR THE PROSECUTION"

At Reduced Prices: 70 Cts., \$1.00 & \$1.50

KING'S

SUNDAY MORNING & MATINEE SHOWS

To-morrow At 11.00 a.m. "PARAMOUNT COLOR CARTOONS"

To-morrow At 12.30 p.m. Charlie Chaplin in "GOLD RUSH"

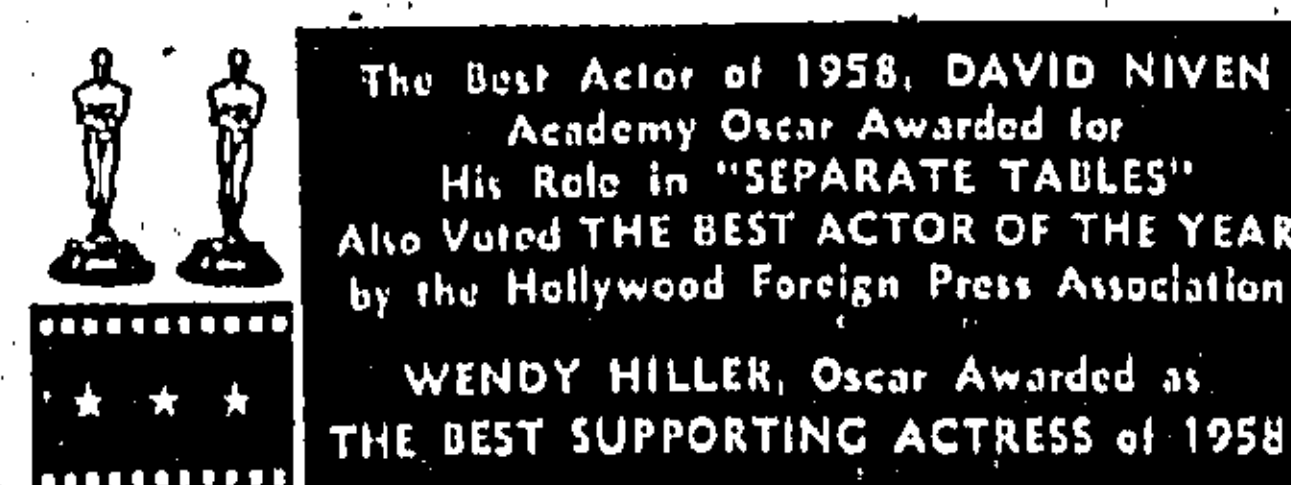
At Reduced Prices: \$1.00 & \$1.50

AIR - CONDITIONED

STAR METROPOLE

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.
ANOTHER HONORED PICTURE FROM U. A. I.
Voted by "Film Daily" as ONE of THE TEN BEST of 1958!



SEPARATE TABLES
with WENDY HILLER

STAR: 5 Shows To-morrow, Extra Performance of "SEPARATE TABLES" At 12.30 p.m.

TO-MORROW MORNING SHOW • AT REDUCED PRICES
STAR: At 11.00 a.m. METROPOLE: At 11.00 a.m.
LATEST FOX TECHNICOLOR CARTOONS PROGRAMME

METROPOLE: To-morrow Special Morning Show
At 12.15 p.m. "KIM NOVAK" • William Holden in
"PICNIC" in CinemaScope & Color

FILMS

CURRENT & COMING
by
ANTHONY FULLER

"SEPARATE TABLES" comes to the Star and Metropole with all the additional glamour of two Oscar awards. It is, of course, so easy to be wise after the event, but look at this film any way you like, it is a winner from the word go.

It introduces a new David Niven. Up to now, he has always played the blue dabbler, cosmopolitan David Niven. "Separate Tables" reveals him as a serious dramatic actor of force and tenacity.

To Wendy Hiller goes the second award for a performance as a good tempered, capable spinster running a seedy hotel in Hounslow (English south coast holiday resort).

Now such a star-studded cast must have been difficult to handle, so right away let us give credit to Robert Mann who has made his cast jump through the hoop and collected so many honours on the way.

"Separate Tables" is taken from the play of the same name, written by Terence Rattigan and has as its scene one of these perfectly grim little boarding houses which have the colossal impertinence to call themselves hotels.

In fact, if Viki Baum had not already set the style of plot, and used the name, "Grand Hotel," this could easily be called "Seedy Hotel."

What author Rattigan has done is to take one boarding house and assembled his complex characters, and allowed them to work out their own fate.

As an audience winner, it has all the necessary complications. It is good entertainment, if only for the fact that you forget your own worries watching the characters in the film worrying through theirs.

David Niven plays a phoney major doing his office and gentleman act for the benefit of all the other residents.

Wendy Hiller has her hands full of the hotel and a complicated affair with Burt Lancaster, an author in search of a best seller.

He is quite willing to settle for domestic bliss with Wendy Hiller until his ex-wife, Rita Hayworth turns up, upon which he suddenly recalls he has business elsewhere.

Deborah Kerr renounces her glamour for this film. She is a poor, downtrodden spinster with a fierce old bosom of a mother (Gladys Cooper).

The whole thing is a tangle of human nature at its worst when lived under narrow, seedy conditions.

The only bright spot is David Niven's faded military glory which he relates unflinchingly, until one day he is charged with molesting a woman in a local cinema.

This episode strips him, and in the hotel, it has fierce repercussions.

Gladys Cooper comes out swinging punches and demands he be forced to leave because daughter Deborah Kerr is in love with him.

There is everything in this film that the public wants; it is every intelligent person's favourite film. It places everything on the spot. Why, in the isolation of circumstances do we sit at separate tables?

Good as the script is, it earns its well-deserved honours because the actors live their roles. Niven was never better than in this most unusual (for him) role; Wendy Hiller is perfect and Miss Kerr absolutely inspiring; and the Americans seem to have taken a leaf from the British producers' book, for the supporting roles are perfectly cast. Cathleen Nesbitt and Felix Aylmer also to be mentioned.

It is a fine film; an adult film; a film of immense promise which surpasses expectations.

It is here that human vagaries are allowed to creep in, for Edmund O'Brien, the hard man, takes what he regards as an unwarrantable risk and waits longer and more obstinately than he should have done for the frogman to complete his mission.

The ending of this exciting film is neatly manipulated; and the attractive girl (Andrea Martin), who appears earlier in the story, makes a timely reappearance to round off the proceedings.

There is not a lot new in its thrilling saga. The sheriffs of Warlock and little future in their jobs, and are either violently exterminated, or anticipate the quick draw by walking out of the job.

The cause of this trade depression is the lawless San Pablo ranch. The townspeople of Warlock, as did the townspeople of Hamelin town, hold a meeting to see what they can do about the pests, and elect Henry Fonda, gunman, to enforce the law.

Obviously, the boys from the San Pablo ranch are not taking this lying down, as they ride into town to see what Fonda's bullets are made of. They find out, and here the film could end except the customers have not yet received their money's worth.

For over half a century, "The Doctor's Dilemma" has been among the most popular of all Shaw's stage achievements, following its first performance in London in 1900.

The work combines typical Shawian wit and satire with the moving story of Jennifer Dubedat, a beautiful woman madly in love with her artist



Cary Grant, Sophia Loren, and the sweet little darlings, in a scene from the Paramount comedy, "Houseboat."

However, the picture flares into new life and haired as it sorts out the complicated situation as the leading characters strive to express their own interests in this bid to establish law and order.

Further to this, the San Pablo boys have by no means given up the struggle.

Anthony Quinn, gambler friend of Henry Fonda, establishes his racket under the patronage of the new Sheriff. San Pablo gangster Richard Widmark changes sides; Dorothy Malone rides into town seeking romance.

The film scores because all these familiar ingredients of the Western are well mixed and well served, and although the film does not take the shortest way home, it is light and easy entertainment.

The colour content helps the film in its well chosen vistas, and the end has a twist that lifts the film above average.

The casting is good; the food and the 'uns are well contrasted and a conventional Western scores again on strong direction.

With five pictures in various states of work at the same time, Hal Wallis today rates us Hollywood's most active independent producer. Currently before the cameras at Paramount is CAREER, starring Dean Martin, Anthony Franciosa, Shirley MacLaine and Carolyn Jones.

Wallis is also supervising editing and scoring of the recently completed Jerry Lewis starrer, DON'T GIVE UP THE SHIP, and is working with Paramount's sales and promotion departments on release plans for LAST TRAIN FROM GUN HILL, with cost topped by Kirk Douglas, Anthony Quinn, Carolyn Jones and Earl Holliman.

Two other pictures are in active preparation for this year's shooting schedule. VISIT TO A SMALL PLANET is

Karl Malden has the leading role opposite Brando in this picture produced by Frank P. Rosenberg for Pennabaker executive producers George Glas and Walter Selzer, and released by Paramount. Malden acted with Brando on screen in "A Streetcar Named Desire" and "On the Waterfront" and is himself a director. He accepted the assignment to work under Brando's direction without ever seeing one line of the screenplay — an unusual situation for an actor of his stature.

"Marlon called me and told me the story, how he wanted to do it, and I agreed," Malden explained.

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husband, Louis, who has only a little time left to live. In desperation she seeks the aid of London's most eminent doctors who find that Louis is an unprincipled and carefree rogue whose engaging qualities have completely blinded his wife to his infidelities.

The drama is further complicated when one of the doctors finds himself attracted to Jennifer, a situation which in the course of events puts him in the dilemma of the film's title.

This is Leslie Caron's first appearance since her triumph in "Girl" and she certainly makes the most of it. Dirk Bogarde, as Louis is brilliant.

If you enjoy Shaw, and there are few who do not, then this film is a definite must.

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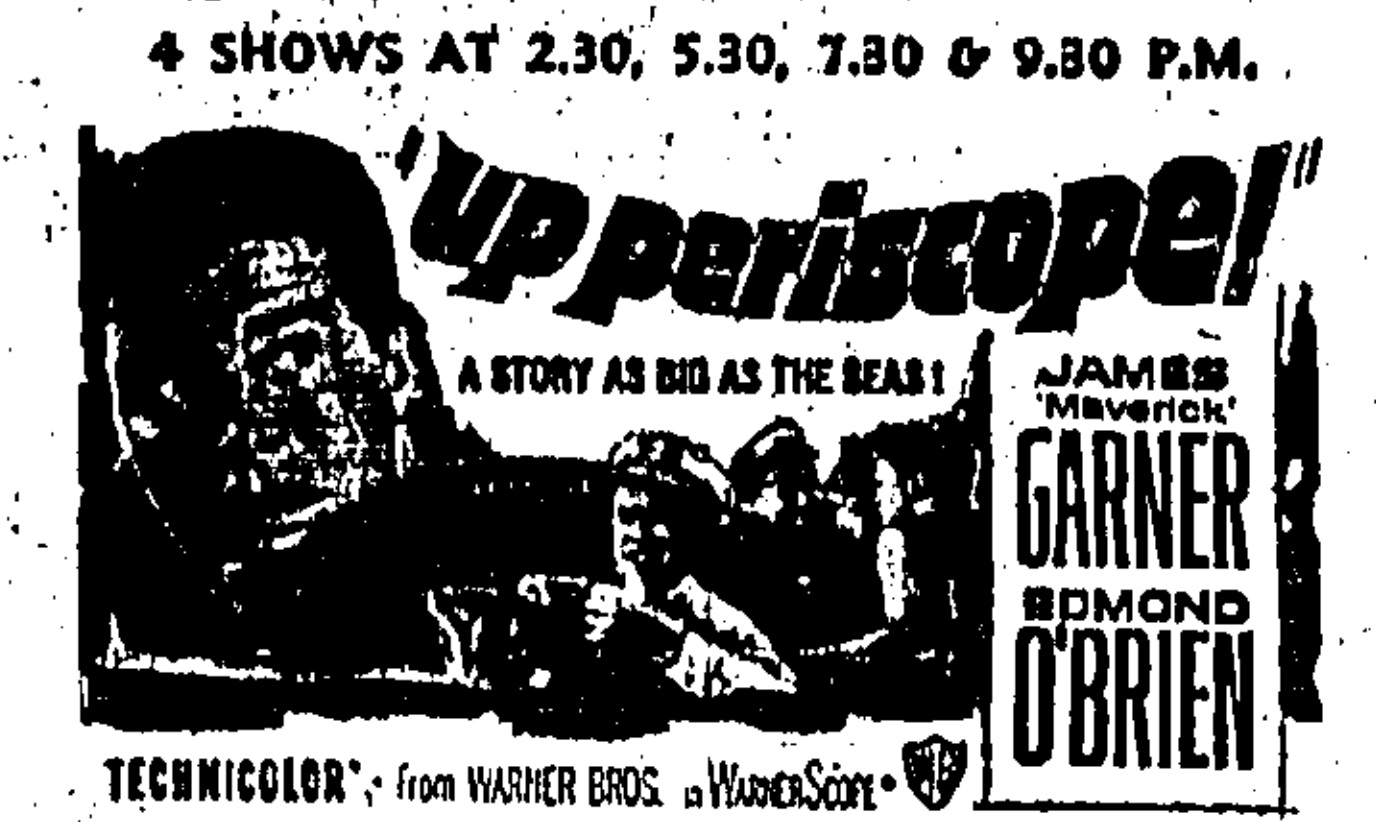
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Lee Astor

4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.



MORNING SHOW TO-MORROW—AT REDUCED PRICES

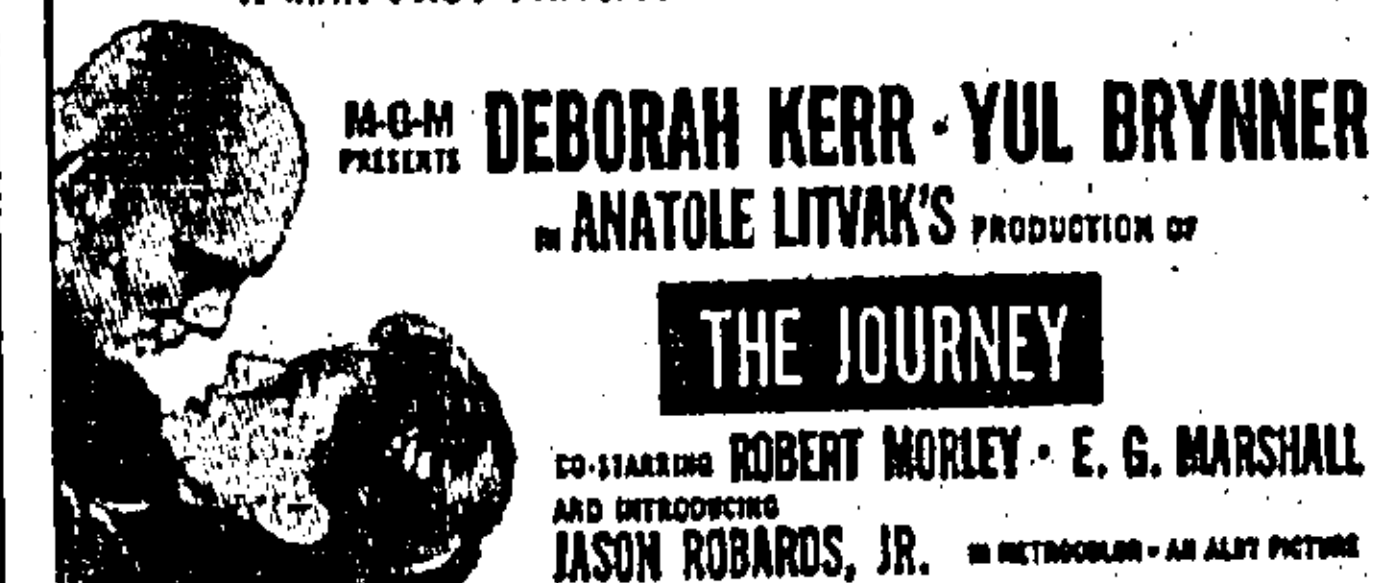
LEE THEATRE AT 11.00 A.M. TECHNICAL COLOR CARTOONS

ASTOR THEATRE AT 12.30 P.M. Ulanova in "STARS OF THE RUSSIAN BALLET" — Colour —

HOOVER GALA

HELD OVER TO-DAY ONLY

AT 2.30, 5.15, 7.30 & 9.45 P.M.



COMMENCING TO-MORROW

"What an appealing widow she would make!" That's the wicked thought of the Society Doctor!

LESIE CARON • DIRK BOGARDE in "THE DOCTOR'S DILEMMA"

Special Matinee To-morrow at Reduced Admission

Gala Theatre at 11.00 a.m. Jane Powell • Tony Martin in "HIT THE DECK"

Hoover Theatre at 12.00 noon James Stewart • Janet Leigh in "NAKED SPUR"

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Hoover Theatre at 12.00 noon James Stewart • Janet Leigh in "NAKED SPUR"

NEW FILMS AT A GLANCE

HOOPER & GALA: "The Journey." A fascinating film which uses the Russian rising of 1917 as its background. Deborah Kerr as an English aristocrat aids a Hungarian patriot to pass the barrier. Yul Brynner as Communist officer is a man ahead of the thriller. Beautifully made in Metrocolor; this is one of the outstanding films of the year.

KING'S & PRINCESS: "Houseboat." A Technicolor comedy about father Cary Grant and his three uncooperative children and nursemaid Sophia Loren.

LEE & ASTOR: "Up Periscope." Submarine war drama starring James "Maverick" Garner who undertakes a secret mission to destroy enemy radio station. Plenty of action and narrow escapes. Co-star Edmond O'Brien commands submarine.

STAR & METROPOLE: "Separate Tables." Oscar film which has a new seedy David Niven; a glamorous Deborah Kerr; Burt Lancaster; and Rita Hayworth; with Wendy Hiller walking off with the other Oscar. A film right above the rest.

ROXY & BROADWAY: "Warlock." CinemaScope Western. Light and easy entertainment with a good cast. The twist puts the film in better than average class. Richard Widmark, Henry Fonda, Anthony Quinn, Dorothy Malone, Dolores Michaels.

HOOPER & GALA: "The Doctor's Dilemma." Leslie Caron follows her success in "Girl" and co-stars with Dirk Bogarde in Shaw's brilliant comedy-drama. An excellent production on Metrocolor.

KING'S & PRINCESS: "The Bandit of Zorro." CinemaScope and Technicolor of drama, adventure, and romance in the days of the bandit of Zorro. Victor Mature, Anne Aubrey, and Anthony Newley.

LEE & ASTOR: "Sea of Sand." Excellent war film of Lord Baden Powell Group sent on a pre-El Alamein

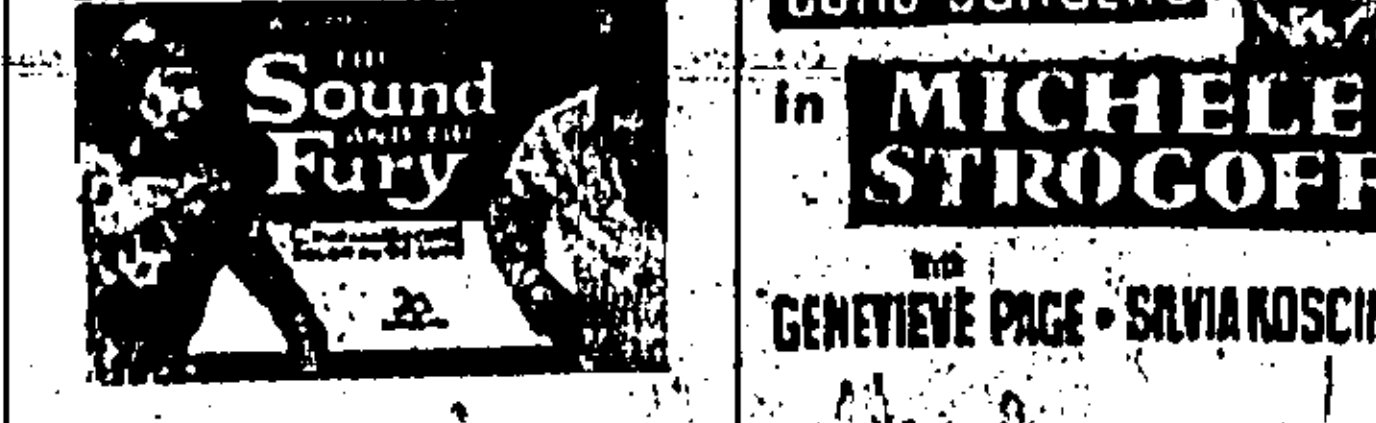
patrol. Realistic dialogue with tense battle scenes. Richard Attenborough, John Gregson, Michael Craig, and Vincent Ball.

STAR & METROPOLE: "Escort West" is a full action Western with rough and tumble all through. Victor Mature, Elaine Stewart, and Faith Domergue.

ROXY & BROADWAY: "Room at the Top." First class British film made with ideas and imagination. Angry young man smashes his way to the top in a small Yorkshire town. Last scene: Harvey, Simone Signoret, and Jennifer Jones.

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 p.m.



Morning Show To-morrow 11.15
Sophia Loren — Anthony Quinn
In "ATTILA" Technicolor

To-morrow Morning Show
"HERCULES"
CinemaScope & Color

To-morrow Morning Show
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CinemaScope & Color

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HIGHLIGHTS FROM THE SATURDAY "MAIL" FOREIGN AND COMMONWEALTH NEWS DESK

BUSINESSMEN DIE OF IGNORANCE —OF THEMSELVES

"Women Are Best Behind A Bar"

New York. Women make better bartenders than men because they are "neater, more adept with their hands, have better memories and don't gossip."

The authority for this statement is John Boning, who has operated the Bartenders School in New York for more than 25 years.

More than 12,000 students have completed the school's five-week course and about one-fourth of them were women.

Boning said: "Women make better bartenders, as a rule, because they're more careful about their own appearance and the appearance of their bars. They are better with their hands than men and can make drinks with a minimum of shadow boxing."

"Give a woman a drink recipe and she'll never forget it. And another thing—they mind their own business."

At school, the students work with artificial devices; coloured water for whiskey and wine, sand instead of sugar and marbles for olives and cherries.

"Off campus," Boning added, "the men students prefer scotch and martinis while the women go in for something chic, such as cognac and French champagne."—U.P.I.

Mower Of Tomorrow

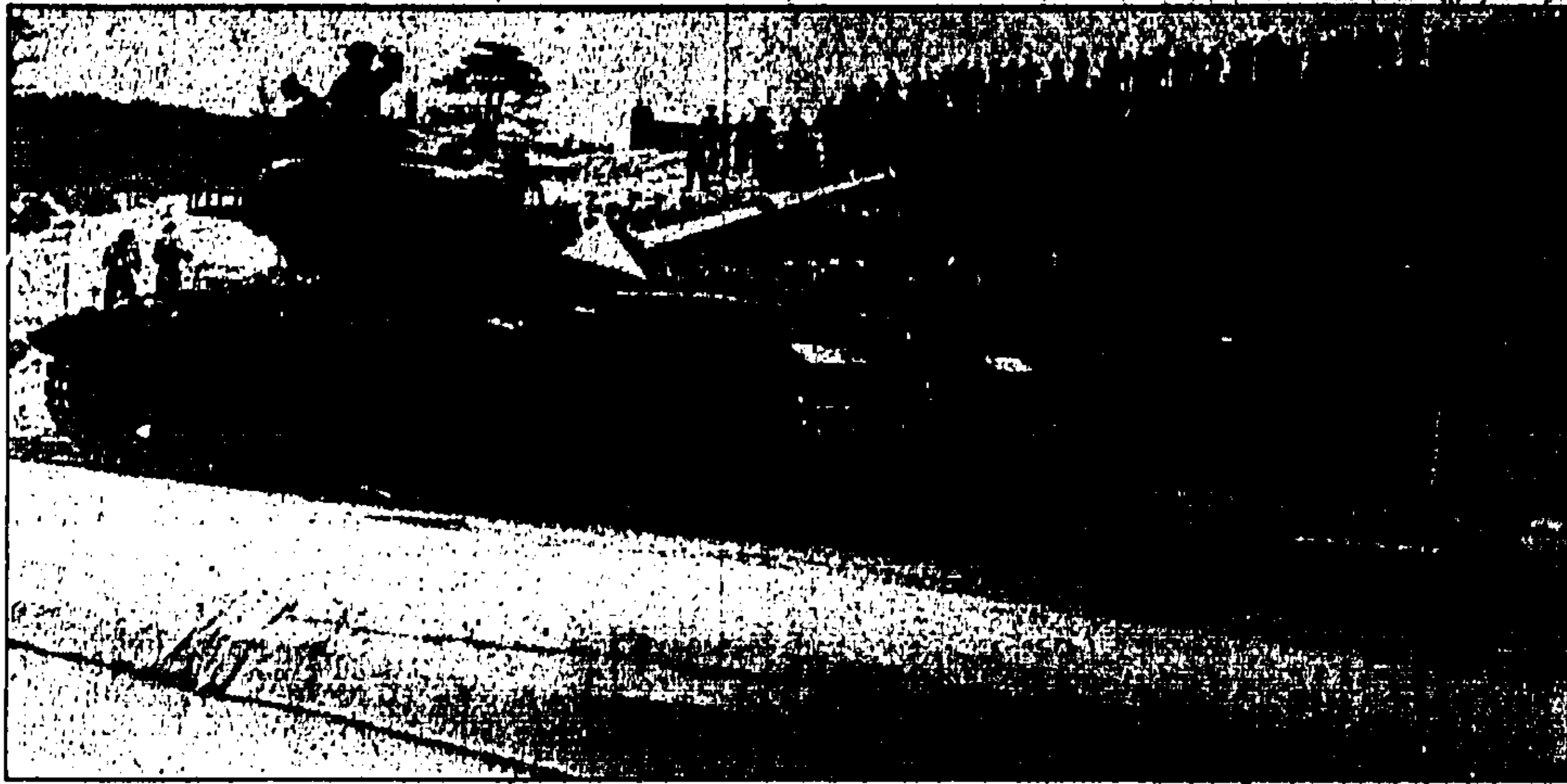
New York. The power mower of the future will be remote-controlled, according to Motor-Power Inc. It will be able to start itself when grass reaches cutting height, store its own solar energy and follow a pre-recorded cutting pattern.—U.P.I.

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Le Rendez-vous de l'Elite
Offer to You: The Best Atmosphere
The Finest French Dishes
Every evening from 8 p.m.
The Finest Music with
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Eddie Bola and his Cipsy Violin
Jacques Michelot at the Piano
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HOMESIDE PICTORIAL



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LEFT: Men of the Royal Armoured Corps showed off their new vehicles—and their skill in handling them in an Automotive Demonstration watched by several overseas military attaches at Gallows Hill, near Bovingdon in Dorset recently. Picture shows a Conqueror Mk II tank passing the saluting base.

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LEFT: King Hussein was bang on time to inspect the honorary parade at Sandhurst recently. Hussein met his old Regimental Sergeant Major, John Lord, who used to bowl "Pick 'em up" at him, his old Company Sergeant Major Leslie Cullen, now 50 and retired, and his old batman 73-year-old Harry Brindley.

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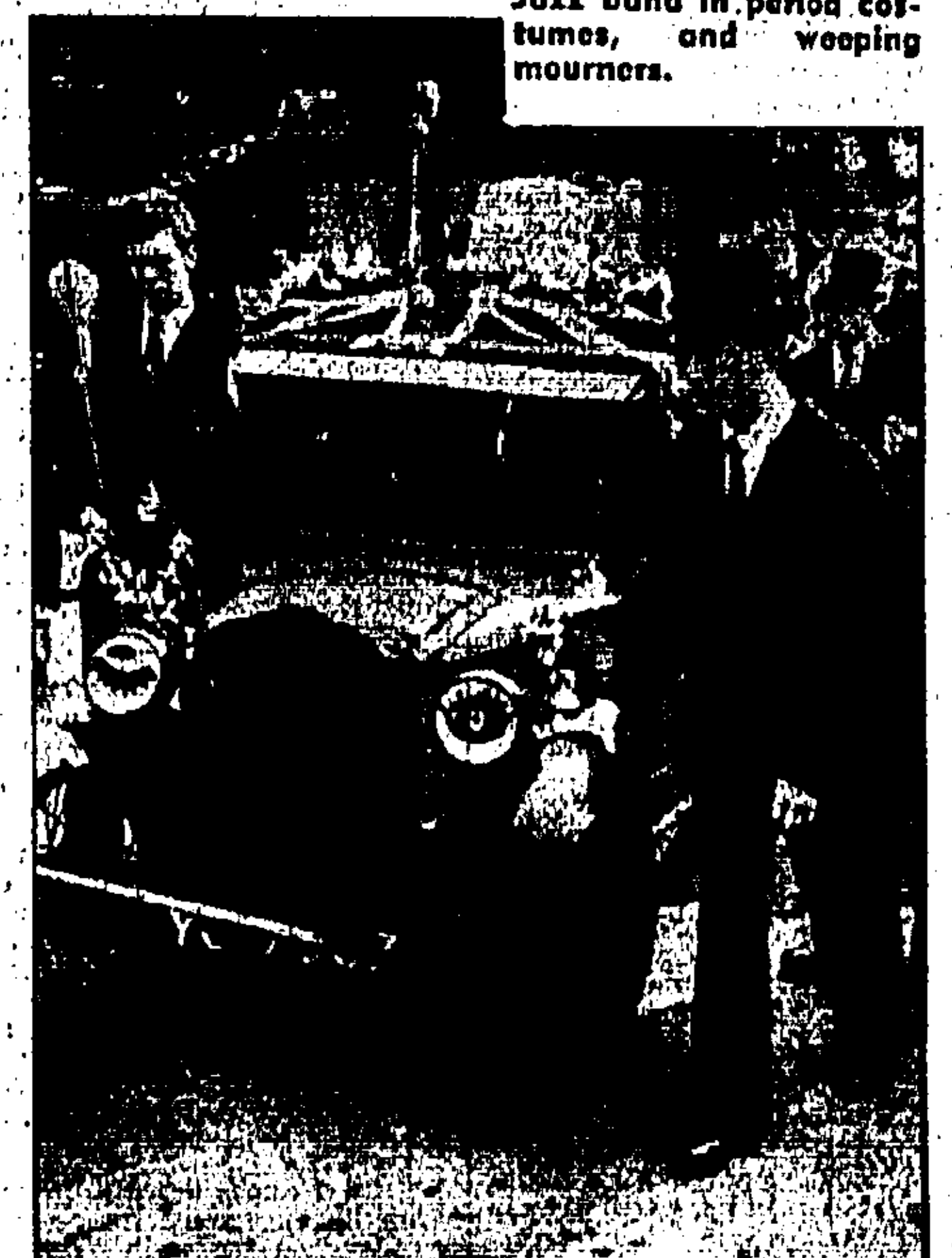
BELOW: The death of Grover the sow made the headlines on New Year's Day—she'd broken into a wine shed at Rottingdean, near Brighton, and drunk herself to death. The story was broadcast in the US, and so touched the inhabitants of San Antonio, Texas, that they subscribed £75 for a tombstone. And recently the stone was taken in procession by students from the centre of Brighton to the scene of the tragedy in Falmer Road, Rottingdean, accompanied by Brighton Art College's Victorian Jazz Band in period costumes, and weeping mourners.



RIGHT: Sir Anthony Eden, on a private visit to Paris with Lady Edens, was taken ill soon after their arrival recently. Said the British Embassy: "Sir Anthony is not feeling well. He has decided to cut his engagements in Paris down to a minimum." Picture shows: A warm greeting for the Edens from Lady Jebb, wife of Britain's Ambassador, in the Embassy courtyard.

★

RIGHT: Some of Britain's dance-halls have an unenviable reputation for slashing and jabbing—with razors and knives. But at the Plaza, Manchester, recently the jobs were entirely hygienic. For as part of the current drive to get everyone in England up to the age of 26 inoculated against polio, a team of doctors and nurses descended on the hall, taking over the neon-lit cocktail bar to give inoculations to anyone that asked.

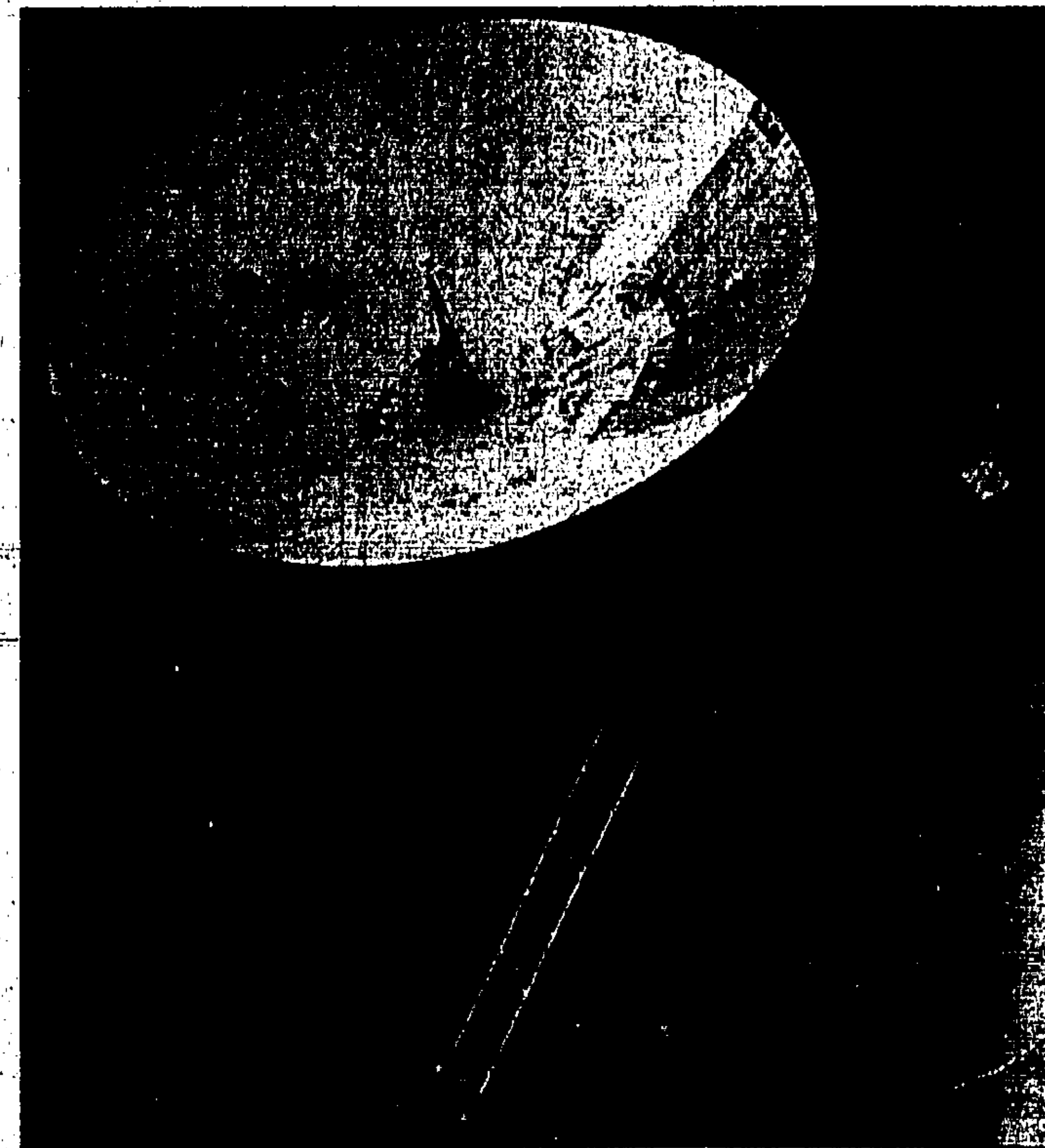


ABOVE: Teenager Iona Waring, niece of one of South Africa's richest men, Frank Waring, and herself owner of some of the most exclusive property in the grape vine belt around Cape Town, recently revealed that she has secretly married (with her guardian's permission) a 25-year-old chauffeur at the Paraguayan Embassy at London. They are living, in surroundings far removed from her luxurious life in South Africa, in a one-room basement flat in Earls Court. There the new Mrs Antonio Basolga talked of the wedding—at Kensington Register Office recently. "I suppose if I had married in South Africa it would have been quite a 'do'. But we didn't want it that way. We even took our own pictures—with a box camera."



ABOVE: During her tour of the new town of Stevenage, in Hertfordshire, Queen Elizabeth visited the works of English Electric Ltd., where she was shown the Thunderbird 'interceptor' guided missile. Picture shows the Queen signing the visitors book at the works of English Electric Ltd.

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LEFT: Anglo-US co-operation is helping to extend the effectiveness of the radio telescope at Jodrell Bank, Cheshire (near Manchester), the world's biggest. The telescope, which is basically a giant-sized parabolic aerial, has already been useful in tracking earth satellites; now, thanks to a new and highly secret aerial which is being installed inside the dish of the radio-telescope, it will play a large part in guiding the Venus-bound missile which the US hopes to launch in June. The new subsidiary aerial is an American production, and is insured for tens of thousands of pounds. Picture shows: 300 feet above the ground, workmen looking like flies in a saucer of milk work on installing the new aerial.

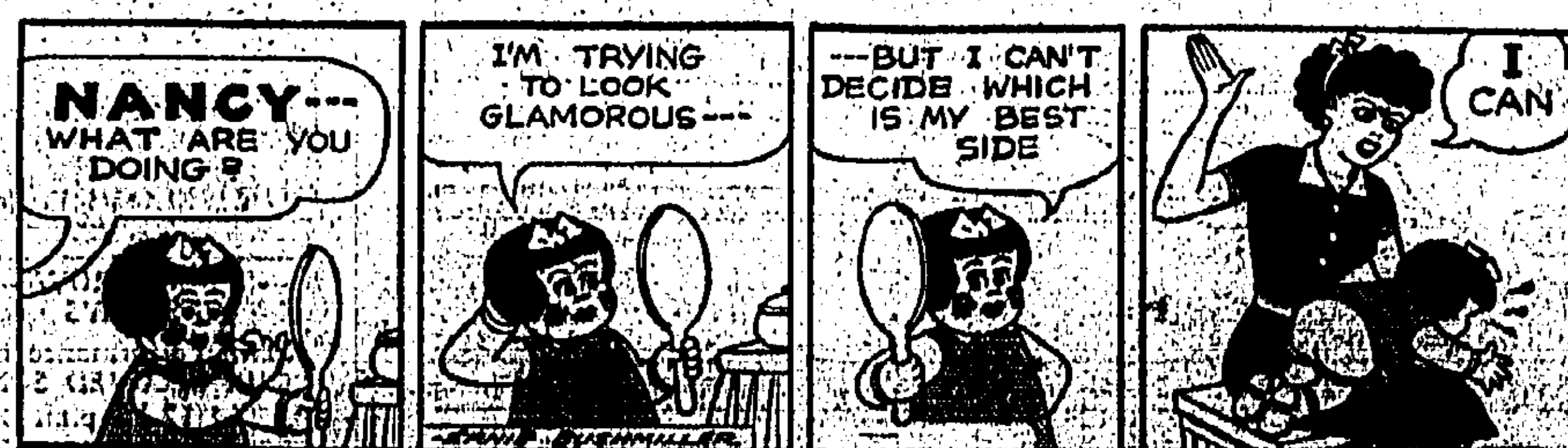


ABOVE: Not many 14-year-olds get photographers queuing up to take their picture, or deckchair attendants letting them off the usual charge, but both these things happened to Brian Gibbons recently on Weymouth Beach. For Brian is the boy whose heroism in an air crash last September earned him the George Medal,

highest decoration for bravery that can be awarded to a British civilian. The medal was presented to him in Weymouth the other day—he is on holiday there with his father before going into hospital for the fourth operation on the burns he got rescuing his nephew Tommy from a blazing house set on fire by a crashing Viscount freighter.

NANCY

By Ernie Bushmiller



ROWNTREE'S



THE FLIGHT AND LANDING

To get the moon, you go to bed and close your eyes.

James Rogers, the first man to make the trip, knew just what to do. The tiny cockpit of his space craft contained a sponge rubber couch, several feet thick, with an indentation that exactly fitted the shape of his body.

He lay down and was strapped in. His hands could reach a small panel of control buttons—buttons he would never push on the outward trip unless something went wrong.

Above his head was a line of flash, and heard the final number of the count-down: 5—4—3—2—1—Zero.

If he turned his head, he could just see a tiny porthole, several feet thick and tinted to filter out radiation.

He could visualise just what was going on outside. The rocket was long and slender, like a guided missile. It had five stages below the cockpit. Three would fall away during the outward trip, the other two would bring him home. The tiny, nearly atmosphereless moon, one eightieth the size of the earth, would have less gravity, and so less force would be needed to get him home.

By

John Maclean

orbit, the counter-rocket in the nose would slow him down and he would land tail-first, he hoped, in one of the deep dust-filled craters of the moon.

One edge of the horizon covered part of the "far side of the moon"—the side never seen by man.

It did not seem any different from the rest.

He made a note.

Three times the ship circled as planned, then it crept toward the moon, its vast rocket brakes gulping fuel so that the tank gauges swung crazily.

The first problem was to find out if the moon had any

MAN ON THE MOON: II

Through tiny earphones, he could hear the count-down, 5—4—3—2—1—Zero. He could hear the rocket motors, bursting into life, and the launch pad did not even cause him to lose a breath.

He opened his eyes and saw the deep blue sky turning purple.

Minutes later it was dark.

marked simply: "Return," which would, theoretically, send him back.

An electronic device calculated the exact position of the rocket and it would release just enough blast to return him to the pull of the earth. Then, at the moment that atmospheric pressure was recorded on another dial, another blast would slow him down so the rocket would not burn up on re-entry into the earth's atmosphere.

He knew exactly how all these mechanisms worked. He might have to repair some of them after the landing, in a compartment under the couch were complete instructions and tools. Everything could be reached without leaving the pressurised chamber.

At hand, too, was an enormous, lead-weighted space suit in which he would make his explorations of the moon's surface.

The actual journey into space was dull.

He ate well and slept well. Towards the afternoon of the third day, the dials showed sharp change of course. The moon, a dull, grey, in the black sky, shimmered beneath him, pock-marked and desolate.

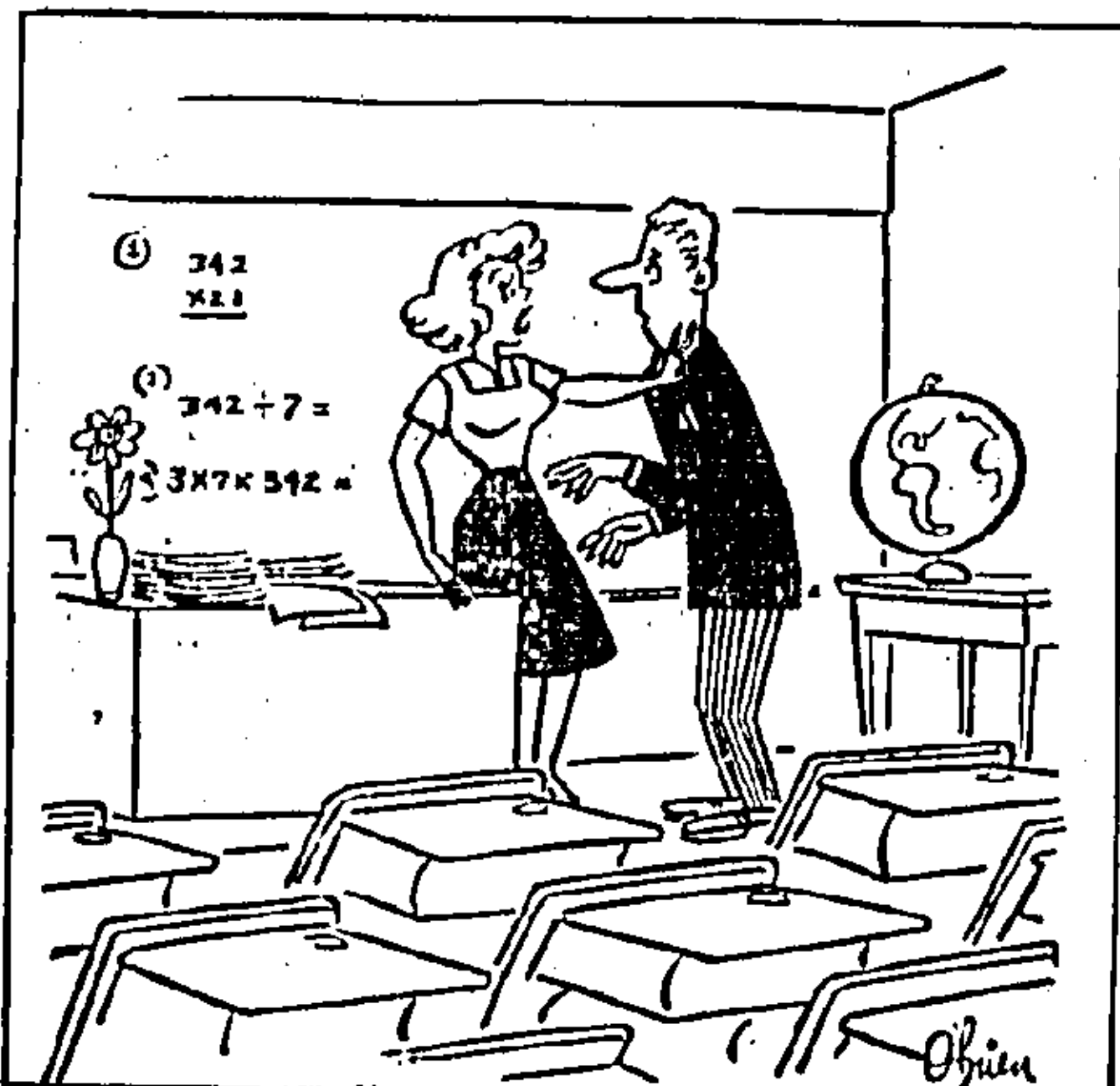
And they were landing him near a spot where astronomers guessed a vast meteor had dug an enormous tunnel in the rock. For the first blazing hour and a half, the moon would give him some protection.

There too, he would be safer against radiation and against the landing of a stray meteor—something that would burn out long before it reached earth, but, if on the moon with no atmosphere to burn it, would land with the force of a hydrogen bomb.

Lower and lower he went. The brake rockets suddenly shot out a blast, turning the ship upward and settling the ship down on its tail, down

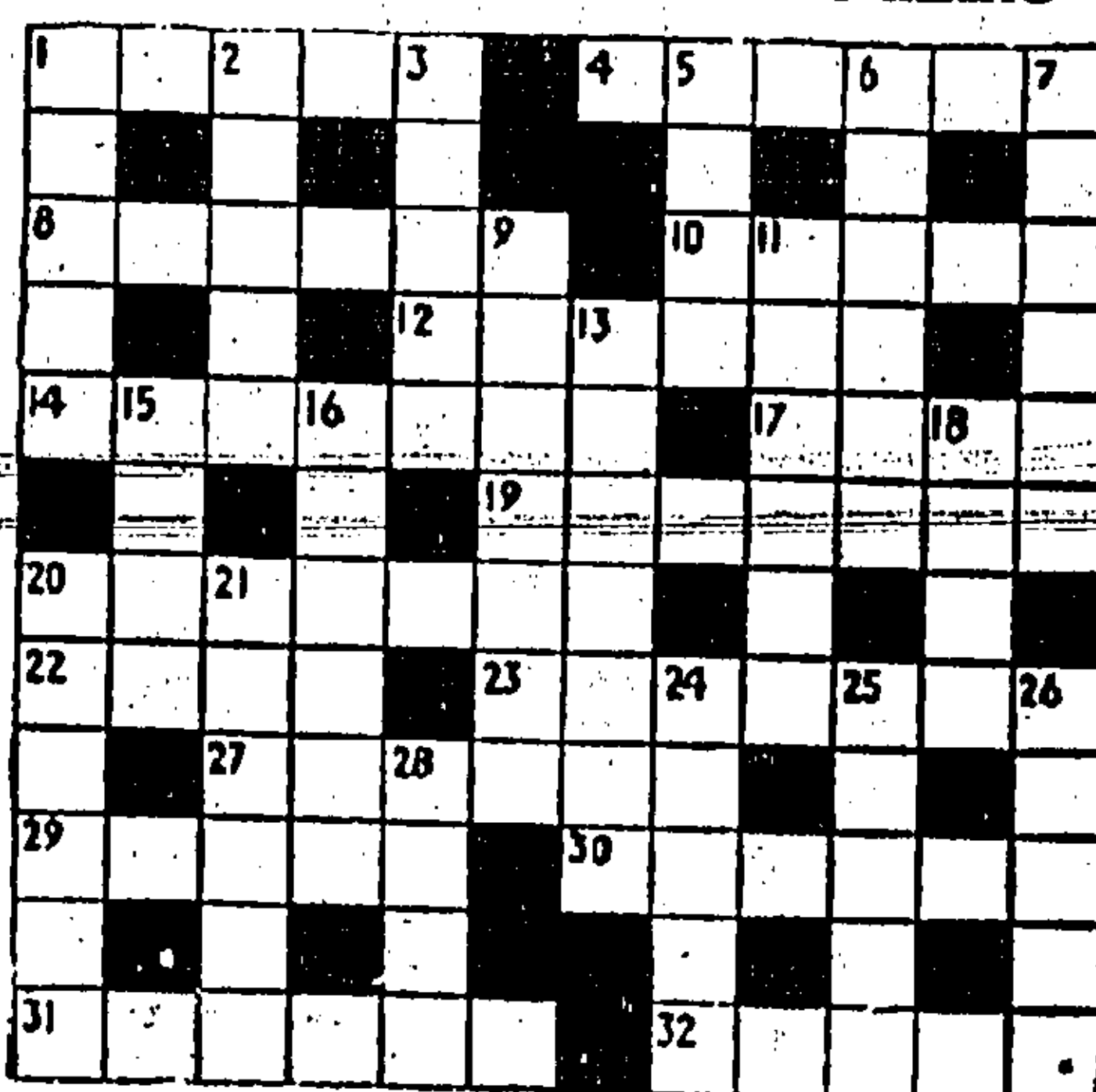


This Funny World



"What? Get married and run the risk of having one of my own?"

A British Crossword Puzzle



- ACROSS**
- Knocks (8).
 - Haphazard (6).
 - Method (6).
 - Obtaining as reward of labour (5).
 - Belt (6).
 - Call together (7).
 - Culmination (4).
 - Warded off (7).
 - Flower (4).
 - Rubbing out (7).
 - Soup ingredient (6).
 - Cunning (5).
 - Ran off (6).
 - Client rate (6).
 - Correspond (6).
- DOWN**
- Fundamental (5).
 - Worker in stone (5).
 - Lengthy attack on fortified place (5).
 - Imitated (4).
 - Straightforward (6).
 - Filled to hit (6).
 - Mosque tower (7).
 - Starless (6).
 - Day-dream (7).
 - Ship (6).
 - Niggardly (4).
 - Dwarf (6).
 - Ill (6).
 - Deal out (5).
 - Drive (5).
 - Dizzy (5).
 - Nigh (4).

YESTERDAY'S CROSSWORD—Across: 3 Bullets, 6 Trap, 9 Deducted, 11 Provided, 13 Glee, 15 Daffodil, 16 Talented, 19 Byre, 21 Vendetta, 23 Realises, 26 Full, 27 Tempest, Down: 1 Stop, 3 Dado, 4 Used, 5 Loud, 6 Total, 7 Nudge, 9 Divot, 10 Devil, 12 Ready, 14 Event, 16 Darcy, 17 Leads, 19 Burst, 20 Realm, 21 Vice, 22 Neat, 23 True, 24 Ally.

The Target: Silent Satellite Of Many Secrets

NOW is as good a time as any to brush up on your knowledge of the moon's features—since before very long mankind may gain a much closer acquaintance with them than has hitherto been possible.

Names like Mare Vaporum (Sea of Vapours), Mare Serenitatis (Sea of Serenity), Mare Humorum (Sea of Moisture), will then become geographically familiar. They are names that have been in use for centuries, from the era of the great Italian astronomer, Galileo, who lived between 1564 and 1642.

They are the areas which appear dark to the naked eye, and they were called maria (seas) by Galileo in the mistaken belief that they were covered by water.

Others of these areas are known as Mare Fecunditatis (Sea of Fertility), Mare Crisium (Sea of Crises), Mare Tranquillitatis (Sea of Tranquillity), Mare Frisoris (Sea of Storms), Oceanus Procellarum (Ocean of Storms), Mare Nubium (Sea of Clouds), Sinus Iridium (Bay of Rainbows).

No Seas

Actually they are great plains. There are no seas on the earth's satellite, for since Galileo's day astronomers have established that the moon is without water.

It has also been established that the moon is airless, and in consequence is wrapped in an eternal silence. In this connection it is interesting to note that if any missile struck the moon there would be no sound of impact because of the lack of air and the absence of shock-waves.

If there are no seas on the moon there are mountains, however. Some of these mountain ranges have been named after those which bulge from our earthly sphere—such as Alps,

A China Mail Correspondent

Apennines, and so on. The heights of many of the mountains of the moon have been measured—by the lengths of their shadows, as was first done by Galileo.

The most remarkable features on the moon, however—and the most controversial—are the craters, which its surface is pockmarked. Learned men have long debated the cause of them, some arguing that they were the result of age-old bombardment by huge meteorites, metallic or stony masses of matter hurtling through space; others contending that they were the outcome of immense volcanic eruptions.

Car. the crater Tycho, near the moon's south pole, has been calculated to measure more than 60 miles in diameter, and possesses enormous walls rising in terraces to an estimated height of about seventeen thousand feet.

Tycho is one of the craters associated with a phenomenon which mystifies all students of astronomy. From it, there emanates a perplexing system of "rays," while streaks that extend for hundreds of miles across the lunar surface, connecting other craters and mountain peaks and valleys and "plains" without the slightest deviation.

Copernicus is another crater which is the centre of a similar system of rays.

Astronomers scrutinising them through powerful telescopes have maintained that these rays cannot be cracks in the moon's surface, or any natural flaws of a similar character.

What Are They

More than that they cannot say.

Nor is it likely that the mystery of the rays will ever be solved until men have spanned the quarter of a million miles, or thereabouts, which separate our earth from its silent and secretive lunar satellite.

And not until a rocket has circled the moon will the features of its other half be revealed; for, as it rotates on its own axis in the same time as that of its revolution round the earth, so it always keeps the same face turned towards the earth.

Astronomers can tell us a great deal about the orb which shines by reflecting the sunlight, and which plays the chief part in causing the tides producing by its attraction a deformation in the surface of our oceans.

They can give us much information concerning its visible features, its fantastic extremes of heat and cold, and other characteristics. They can assess its diameter as 2,160 miles, and its momentum through the void as something more than two thousand miles an hour. But, like us, they must await the conquest of space by the scientists and technicians of the Rocket Age, before the moon divulges the profoundest of her many secrets.

Radiation Weighs Rail Trucks

Cleveland, Ohio. As the train passes over the radioactive material, the rays penetrate each car, the contents of which absorb a certain amount of the radiation depending on their mass. The overhead counter records the degree of absorption, and feeds the information to an electronic computer which figures the weight of the car and records it.—U.P.I.

NEXT WEEK:

EXPLORING THE MOON



From July, 1957 until December, 1958, the greatest scientific exploration ever carried out took place. That was the International Geophysical Year, a carefully co-ordinated international scientific enterprise of unprecedented size and scope, with the object of learning more about our planet—and its place in and relation to the vast universe.

The British contribution to this tremendous adventure was directed by the Royal Society of London—the world's senior scientific body.

Rolex watches supplied to Royal Society.

Rolex are proud indeed that their watches were supplied to the Royal Society for this thrilling venture.

Rolex has a long tradition of achievement and of watch-making excellence. Their watches for men, and for women, have the highest reputation for unsurpassed precision. They are proud of this recognition by the world's oldest-established scientific body in the greatest exploration ever.

ROLEX

A landmark in the history of Time measurement

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WEEK-END WOMANSENSE

★ ★ ★

Where You Go On Holiday Determines Travel Wardrobe

WHERE you go on your holiday will determine your travel wardrobe. Two weeks on a Caribbean or Hawaiian Isle will call for entirely different clothes from six weeks touring the United States, Europe, South America or the Far East.

If most of your days will be spent relaxing on the beach, skin-diving and bicycling, take mostly bright, wash-and-wear sportswear. Only a minimum of your wardrobe will be needed for sightseeing. Those clothes should be casual. For evening, men will need a lightweight suit or dinner jacket, depending on the formality of the place, and women will need light formals or cocktail dresses (usually cocktail dresses do double duty), stole or fancy sweater.

Take along shorts for hotel wear, but always check local customs. In Mexico, Europe, and the West Indies, it is not proper for ladies to appear in shorts in public. And in Mexico and Spain, women must not go bare-armed into churches or cathedrals.

If you plan a tour of European capitals, pack clothes that will be comfortable and yet make you look well-dressed on city streets.

For spring travel to cities, centre your wardrobe around two or three medium-weight wool suits. When travelling to the British Isles or Scandinavia, add sweaters and topsiders, regardless of the season. In southern Italy or France, take drip-dry blouses.

The summertime tourist will want to build a wardrobe around clothes that are light-weight but able to withstand dirt and wrinkles. Look for non-wrinkling,

easy-to-laundry synthetics and knits. Keep clothes simple, preferably dark, and brighten them with accessories which are easy to pack.

AIR TRAVEL

When you travel by air, be sure your wardrobe is compact enough to meet the airlines' weight limits. For foreign travel, that is 66 pounds first class, and 44 pounds tourist and economy classes. It's possible to fit two months' supply of clothes into a 44-pound allowance—with room to spare for souvenirs. Give yourself a break by taking light-weight luggage. Then build your colour scheme around one shade, such as black, navy or brown, so that bulky items like shoes, coats and bags are kept to a minimum. A coat should be able to go sightseeing, to cocktails, dinner and dancing. There are a variety

of pretty raincoats in prints and fabrics, suitable for dressy occasions. Never underestimate the value of a dress and jacket ensemble. With jacket, it can be worn for sightseeing or shopping, without it for evening.

FOR MEN

Men should take a dark blue business suit which can be worn at night. A pair of grey flannel slacks and two sport jackets—one tweed and one navy, will get them through the day. Also take drip-dry undershorts and shirts.

If travel is by sea, don't go overboard with too much luggage. But take a separate (small) wardrobe for use only on the ship—sports clothes for deck games, afternoon dresses, and formal wear. If you're going first class, if you leave the ship at intervals to sightsee in port, check your clothes on board.

In Europe, many hotels, especially the less expensive types, do not have private baths. So take a dressing gown, preferably a sheer wool for Northern countries, and fold-up slippers which also can be worn on aircraft.

Hostess Ensemble



By GRACE THORNCIFFE

A BLOUSE, skirt and pants make up a smart ensemble for entertaining at home. The slim pants and billowing overskirt are of blue and green cotton. The blouse is of pale blue silk with a dark green, grosgrain sailor tie and belt.

NEVER LOOK LESS THAN YOUR BEST



MAKE-UP AND DRESS carefully before going out. You never know where you might meet someone you'll want to impress.

By JEANNE D'ARCY

GRANDMA, who's a very handsome woman, has a favourite motto. She's thinking that she made a much better marriage, pitying the fact that it not once but often. Generally, she airs the remark as she inspects their appearance and, depending on the verdict, her comment is delivered in an approving tone or in a warning way. "Always look your best," says Grandma. "You never know when you'll meet your Future."

SOUND ADVICE

It's sound advice even if you've already met your Future (tall, dark and handsome) or are just the stage where it matters. You're a wise woman if you keep your appearance attractive all the time. Just one slip-up and, sure as not, you're apt to be sorry.

Fare forth in your oldest clothes on a rainy day, and what happens?

You run into an old college rival, who's fashionably dressed, the picture of chic. She's charming, of course,

but why wouldn't she be? Her smug smile tells all. She's thinking that she made a much better marriage, pitying the fact that it not once but often. Generally, she airs the remark as she inspects their appearance and, depending on the verdict, her comment is delivered in an approving tone or in a warning way.

Neglect to set your hair or do a slapdash job applying make-up, and it's certain you'll encounter a beau whose heart you broke when you turned down his proposal. He's never forgotten or forgiven, either, but the way you look is a big consolation. You can just hear him saying: "Boy, was I lucky!"

Wear a shabby slip when you set off to shop for a dress—the straps look dingy, the lace is faded—and you may be embarrassed. Step out of the dressing booth to see where that salesgirl went and you bump into a friend, your prospective mother-in-law or the boss's wife. Whoever it is, you're mortified, sadly self-conscious, because you notice an observant eye resting on those dingy slip straps and that faded lace.

It's a great big world, but not when you want it to be. Appear at your worst and you can't escape meeting someone you know. That's why it's smart to look your best always.

Look Before Leaping

THE best way to frighten off a beau, as any smart girl knows, is to tell all, to talk so much about yourself that no mystery remains.

The same thing goes with employers-to-be. If you tell them too much too soon, they might consider you "over-qualified."

That's why I believe it pays to go easy in making out a resume.

In job-hunting circles, there is a mistaken notion that you should hand out resumes to everybody you know, hoping they'll give them to potential employers. And in answering Box Number ads, many people take it for granted that you should enclose detailed resumes.

My experience has been that it's a mistake. I don't believe in letting people see your resume until you're talking with them, or have at least had one interview. Then the cold facts on the paper will be tempered by your own personality and will show up better.

On paper, most people look either over- or under-qualified. More than that, you might unwittingly hit the employer in a vulnerable spot.

SUBCONSCIOUS BLOCK

Suppose some of your experience was in a certain department store. And suppose the worst employee he ever had—the one who stole from, petty cash—had worked in that store.



It's Smart to be a Little Mysterious.

Intellectually, he knows it doesn't mean a thing, but emotionally, he might get an idea you're not the girl for the job.

Or suppose you've had many jobs. There was a good reason for this, and when he sees you, he'll see you are not the giddy, unstable job-changing type.

But, alas, unless you might appear to be one, he might not know the reason for not submitting a resume when you don't have a first-hand description of the job is that it is like making a dress for somebody else.

The main reason for not submitting a resume when you don't have a first-hand description of the job is that it is like making a dress for somebody else. You also and measurements you don't know. You're bound to leave out things that would be relevant and add things that would not be.

By Anne Heywood

HOUSEHOLD HINTS

If packaged water softener is used in laundering, it should be put into the wash water before adding soap. And softener in the first rinse water prevents soap curds from forming.

For a home-made hair marker, force a knitting needle through a cork. The cork will slide easily for different hair widths.

When outside seams of handbags are worn, cover them with matching grosgrain ribbon.

Boots will be easier to peel if you douse them in cold water a second after boiling.

Mashed potatoes will look like whipped cream if hot milk is added before mashing.

Add thin slices of avocado to potato salad. The slices in the salad keep the avocado from turning brown.

To prevent smudging of pouring spoons or other hand-dipped corners of utensils, cover with transparent tape. Tape also will keep recipe cards clean and will re-seal plastic food bags.

To restore sheen to cotton chaise curtains, add a piece of wax (about the size of a walnut to a pair of curtains) to a hot starch solution. Stir in the wax thoroughly before dipping the curtains.

Spots on suede shoes or bags that won't come off with brushing can be removed this way: Lightly rub each spot with an emery board, then steam over boiling water.

When installing a wall oven in your kitchen, put brick above the oven. It should extend above ceiling heat wires to prevent wood cabinets and plumbing pipes smoking.

Overweight Can Cause Many Skin Disorders

By HERMAN N. BUNDESEN, M.D.

TIME and again I have cited arguments against obesity. Now here's another one.

It is a recognized fact that obesity promotes a variety of skin disorders. This is particularly true where opposing surfaces of the skin meet, such as the corner of the lips.

Accumulation of heat and moisture between the folds of the skin naturally can be quite irritating.

IMPAIRS BODY PROCESS

Obese persons have a thick layer of fat under the skin. This fat greatly impairs dissipation of body heat through conduction and radiation.

Consequently, fat persons easily become overheated and tend to sweat more profusely than persons of normal weight. Excessive sweating, we know, has an adverse effect on normal skin. It is especially harmful in most cases of inflammatory skin diseases.

OTHER CONDITIONS

It also affects many lesser known conditions, such as stasis eczema, which occurs on the legs, skin ulcers and striae distensae, which result from excessive stretching of the skin.

At a recent meeting in Chicago of the American Medical Association's Council on Foods and Nutrition, Dr. Allan L. Lorincz reported that, contrary to common belief, most common skin disorders are not significantly connected with

dietary or nutritional allergies or deficiencies.

Dr. Lorincz, who is assistant professor of dermatology at the University of Chicago, said that, surprisingly, "dietary factors in acne vulgaris and psoriasis are generally overrated."

He added, however, that malnutrition in the form of over-eating—which leads to obesity—is "by far the most frequently encountered nutritional disturbance that causes or aggravates skin diseases."

So if you are excessively overweight—more than a few pounds better, cut down on your food consumption and carefully select the kind of food you are eating.

Too much poundage is also bad for your heart and for your skin.

QUESTION AND ANSWER

E. B.: My baby is five weeks old and has developed a yellowish skin. What can be the matter?

Answer: Your baby is probably suffering from jaundice, due to some disorder of the liver, some condition which affects the gall bladder or the bile passage, or some infection or blood disease.

YOUR BIRTHDAY ... BY STELLA

SATURDAY, MAY 2

BOHN today, you are inventive and everything. If there is a conventional way to do something, you will spend a lot of time figuring out a new way to do it. You don't work under others and will be most effective when you are working for yourself. Select one of the arts on the professions where you are responsible to no one but yourself for the results.

TAURUS (Apr. 21-May 21): A good sermon this morning might give you the inspiration you need. Relax tensions, too.

GERMINE (May 22-June 21): If you are taking a trip, especially by car, avoid all risks by taking the less-travelled road.

CANCER (June 22-July 21): This could be a good day to catch up on some studying you have been neglecting.

LEO (July 22-Aug. 21): A calm, steady hand, no matter how contrary others may be, will give you a leisurely, happy day.

APRIL (Apr. 22-May 21): Appearances are fine on the surface, but look out for a risky undercurrent.

LINBA (Sept. 22-Oct. 21): Go slow with new ideas and stick to people and things which have been found tried and true.

Someone else handle the money in your family. Other than that, you are a loving and affectionate, exceptionally fond of children, and will want a large family. Denied that, you probably would want to adopt a family. You would do well in a career of teaching or youth counseling.

Among those born on this date are: Pearl White, silent film star; Jerome K. Jerome, author and dramatist; Catherine II of Russia; Clyde Fitch, author and playwright; Irving Crosby, actor and singer.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 3

TAURUS (Apr. 21-May 21): Think before you speak and you will not talk out of turn. Tact and diplomacy are helpful.

ADRIANUS (Nov. 22-Dec. 21): Act on nothing without investigating all aspects of the project. Better to do nothing than the wrong thing today.

CAPECORN (Dec. 22-Jan. 21): Be the peacemaker in any dispute which may arise in your family.

ADRIANUS (Jan. 22-Feb. 21): Avoidance of a major difference of opinion. Stay on the fence.

WIDGES (Feb. 22-Mar. 21): Don't get into a struggle over money matters today. Postpone a decision until later.

ALIBIS (Mar. 22-Apr. 21): Avoid even talking business today. Not the time for it. Turn the conversation to social matters.

SUNDAY, MAY 3

BOHN today, you have a strong social consciousness and will do everything in your power to make a world a better place in which to live. You have love and compassion for everyone who is unfortunate, often making personal sacrifices which are not always necessary. Still, in the long run, you benefit, for others in turn are eager to help you. You make friends easily, but will want to test thoroughly those you are about to accept into your inner circle of associates.

Of the fair sex are especially attractive and will have numerous runarounds before you settle down and accept responsibility of wedded life. You must be careful not to hurt another by your tendency toward fickleness in romance. How?

ever, once you have made up your mind, it is for keeps since your loyalties are strong. You are able to keep a secret and this goes for the fair sex, too—and could be placed in a position of trust. Since you are not one to talk about your own affairs, you rarely let anyone know what you are planning to do.

Among those born on this date are: Wilbur O. Atwater, agricultural chemist; Niccolò Machiavelli, Florentine statesman and author; Lot Mervik, Morrill, early Maine Governor and legislator; Julia Arthur, actress; Jacob Bile, rocketeer and author.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MAY 4

TAURUS (Apr. 21-May 21): You are happy in today's company. You have a romantic evening in the company of the one you love.

CAPECORN (Dec. 22-Jan. 21): Things are moving fast to some definite conclusion, make the situation positive.

LEO (July 22-Aug. 21): From personal effort to a successful conclusion. This is your best day of the week.

LEO (July 22-Aug. 21): From personal effort to a successful conclusion. This is your best day of the week.

LEO (July 22-Aug. 21): From personal effort to a successful conclusion. This is your best day of the week.

THE FACE BEHIND THE WHISK THAT BEATS THE CAKE

COOKING, so psychologists have found, has a "mother image." The homely, maternal face has become a force in winning housewives over to cake mixes and other time-saving packages.

Women who have a guilt-complex about presenting husbands with food that is not strictly all their own work, are the hardest customers to get.

Says she: "I am a home economist, and I answer the thousands of letters a week that are addressed to Mary Baker."

You have probably noticed these homely, motherly faces appearing in advertisements. This is the touch of reassurance, the "go-ahead, I use it, and I'm old enough to be your mother" approach.

This is the reconciliation of Mrs. Beaton with the labour-saving age.

Packet-Shy

One of the best-known "mother images" is Mary Baker, whose grey-haired, middle-aged face has appeared on every packet of the cake mix named after her.

The company which markets this product employs a woman who, in all but name, is Mary Baker. Her real name is Evelyn Gray.

"I've become quite good at copying the signatures on the Mary Baker boxes."

"British women are still very package-shy. They don't like factories and they hate mass-production, even if it means they can buy time-saving products for less money."

"But to personalize a product with a woman's name is to approach them on a familiar ground. We still make our mixes in a factory—we have to—but we experiment with them in a home-size kitchen and invite the customers in."

Whoever invented Mary Baker knows a thing or two about women. One look at her picture, the confident set of the mouth, the friendly smile-lines, the direct, honest eyes...

and any woman would know that Mary Baker is a wizard with the whisk and mixing-bowl.

(London Express Service.)

HOME NEWS

MEN really don't empty their pockets by hurling the contents in the direction of the nearest bureau.

It just looks that way. A valet chest is a good preventive measure. One manufacturer offers one that provides just about everything a man needs—except a wife.

The chest, which retails for around \$270, is of walnut with a dull oil finish and an off-centre inlay of rosewood. It is part of the Mardian group inspired by the modern Dutch artist for whom the line is named.

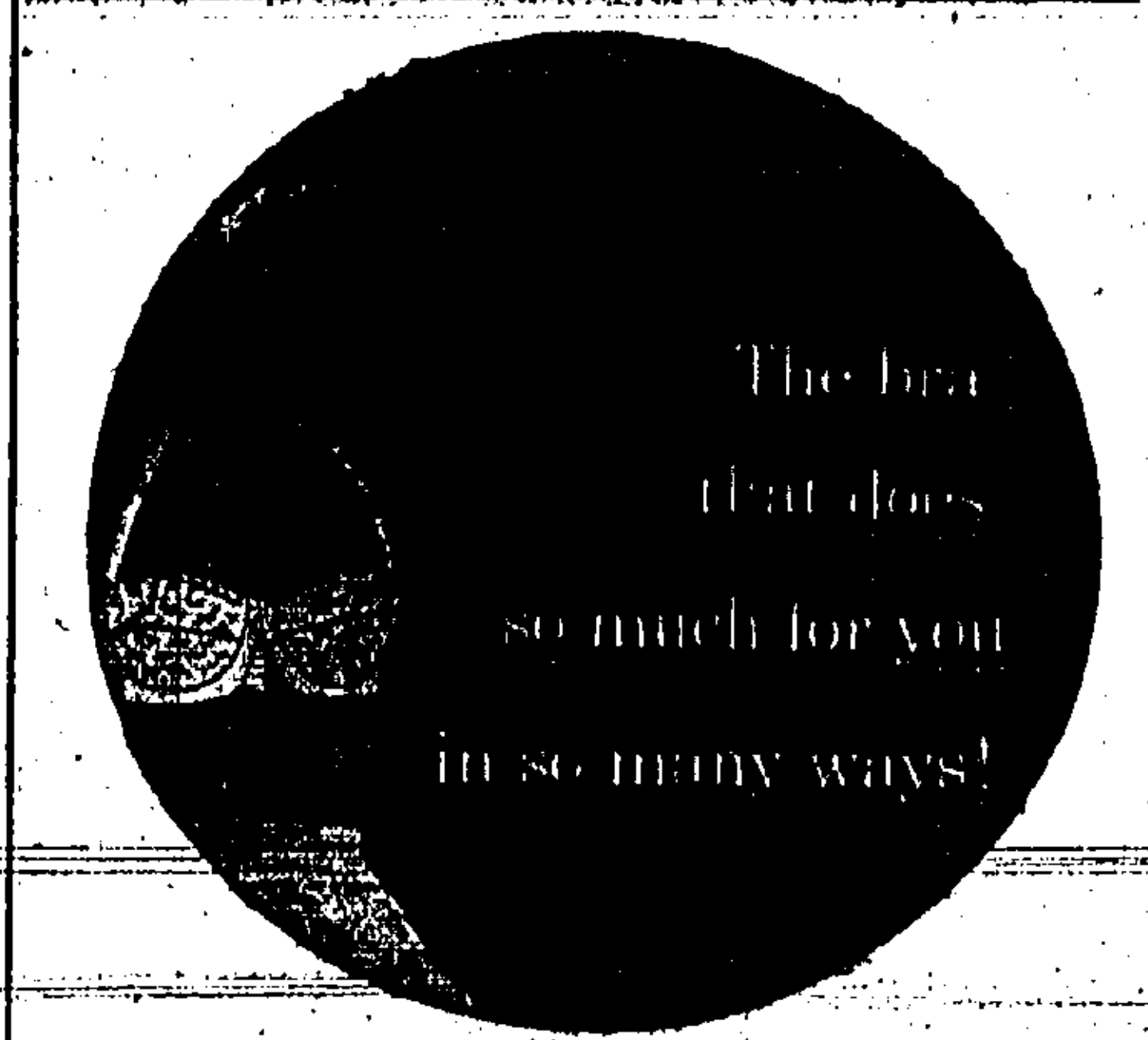
One section of the chest top is hinged, opening to reveal a mirror and an outlet for an

electric razor. It also is clutter-proof. When the lid is closed, there is ample room to cover all the odds and ends dumped from a pocket.

Two doors swing open to reveal trays instead of drawers. Nine compartments include divided shirt trays and one with six divisions for storing neckties.

Five comparatively wide drawers are placed beneath the mirror. Four on the other side top a shoe rack.

In case the chest, or any other wooden furniture, should be scarred, there is a new product called "Tipon Touch-Up" available for retouching walnut, mahogany, blonde, gold and appliance white and black. It sells at 75 cents each, and the manufacturer (G-C Electronics) says it is as easy to use as a marking pencil.



Imagine a bra you can wear 6 wonderful ways—to solve all your bra problems. Here's all the fabulous figure-flattery of Pre-Lude (with the contour-band that fits so snugly, separates so beautifully) now in a bra that can be worn "as you like it".



Maldenform Pre-Lude and Six-Way are trade-marks of the Malden Form Brassiere Company, Inc., registered in the Patent Office of the United States of America.

maldenform
PRE-LUDE & SIX-WAY



RIGHT: Six of Hong Kong's foremost actresses who left during the week to attend the Asian Film Festival at Kuala Lumpur.

LEFT: A scene taken aboard the U.S.S. Flays Bay last Monday when clothing was distributed to poor children.

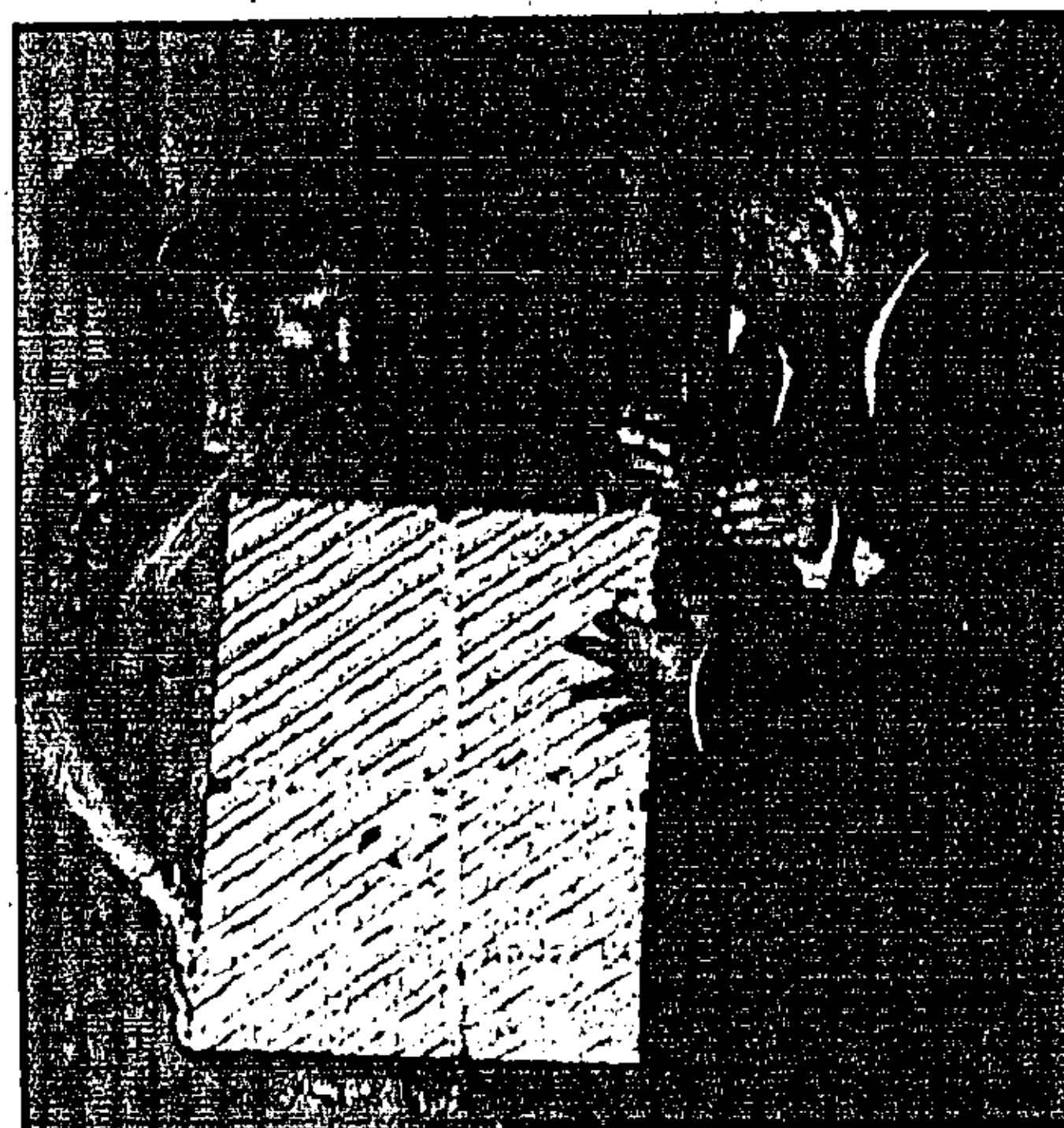


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RIGHT: Dr I. B. Adarkar, wife of the Indian Commissioner, receiving a farewell gift from Mr H. T. Barma at the Indian Tennis Club.

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BELOW: Miss Barbara Black, daughter of the Governor, with Mr D. R. Holmes at the opening of the Tai O Clinic.



RIGHT: A platoon of WRACS march by Brig. J. M. A. Chostnutt, Commander, Land Forces after church service last Sunday.

★

BELOW: Mr J. C. McDouall, Secretary of Chinese Affairs (centre), with two office bearers of the Wanchai Kalfongs Association.

RIGHT: A first aid demonstration by a unit of St John Ambulance Brigade during the Ralph Shield competition last Tuesday.

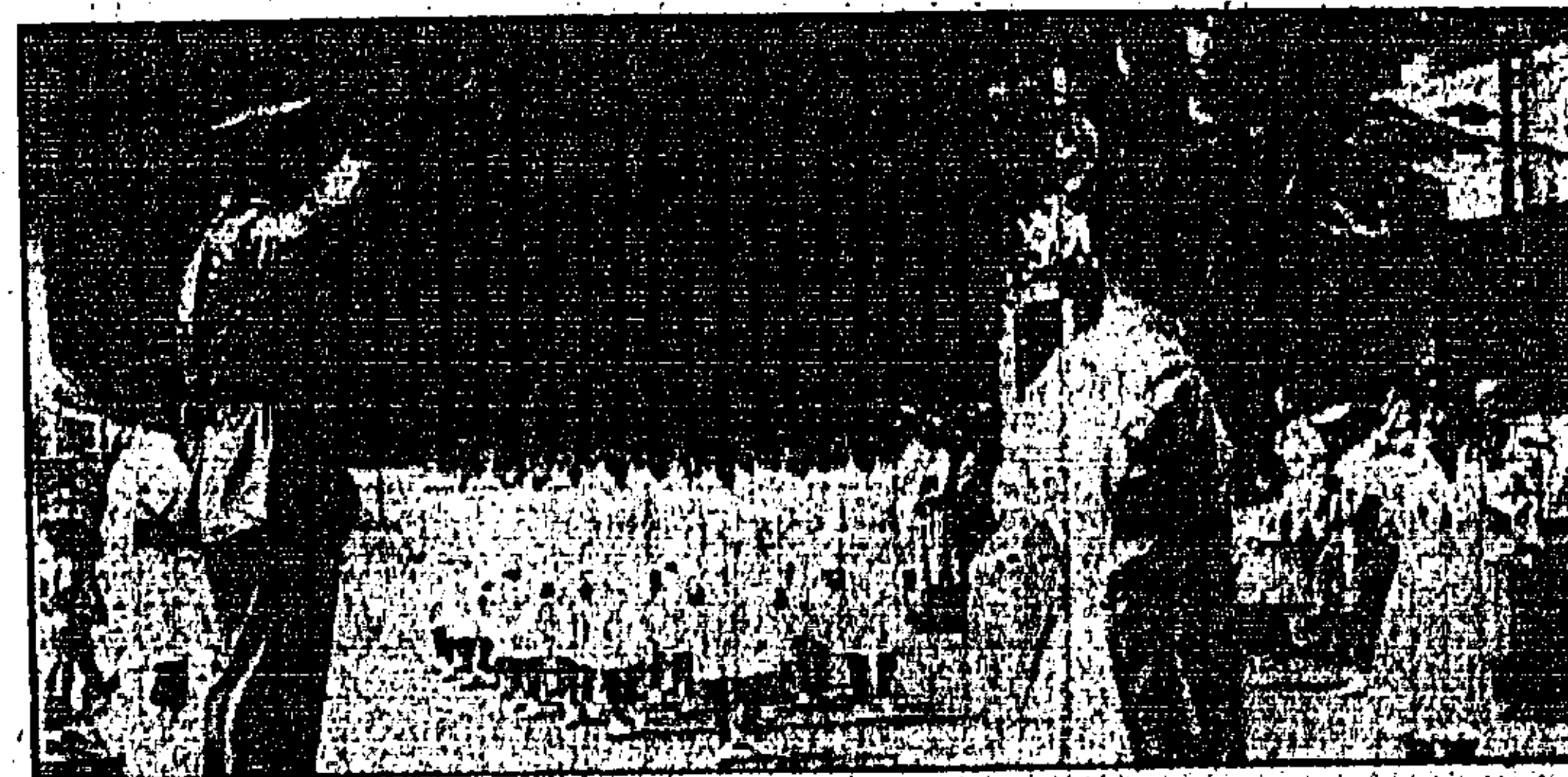
★

LEFT: Three representatives of the Taiwan film industry who passed through on their way to the Asian Film Festival at Kuala Lumpur.



★ ★ ★

BELOW: Mr Andro Pfaff and Miss Henrietta Maria Ozorio who were married at St Teresa's Church last Saturday.



ABOVE: Members of the RAAF laying a wreath at the Cenotaph on Anzac Day.

★

BELOW: A short service was conducted by the Rev. J. E. Sandbach at the Garden of Remembrance on St George's Day.

★ ★ ★

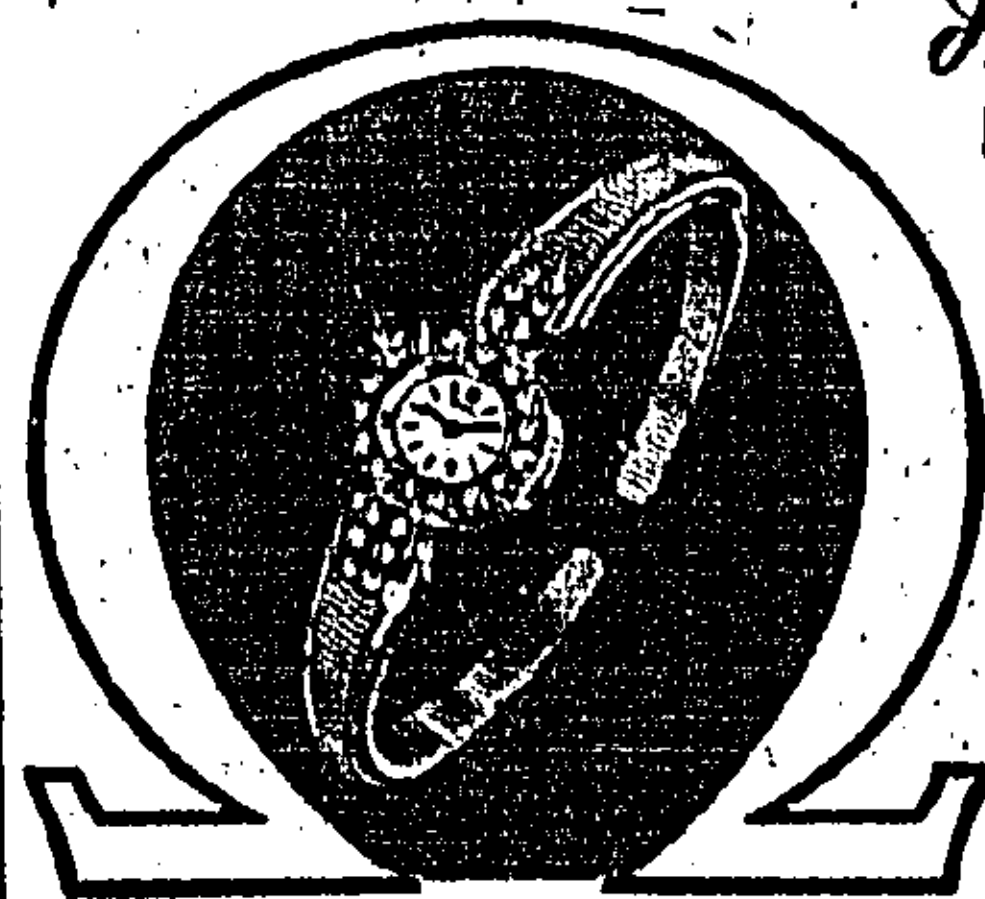
ABOVE: The Governor, Sir Robert Black, presenting a Medal of Merit to a Scouter at the annual St George's Day rally.

ABOVE: Mr G. E. Edalstein, Mr L. F. Smalley and Mr Wang Chung-on at CPAL's cocktail party last Monday in celebration of the airline's inauguration of the trans-Canada service.



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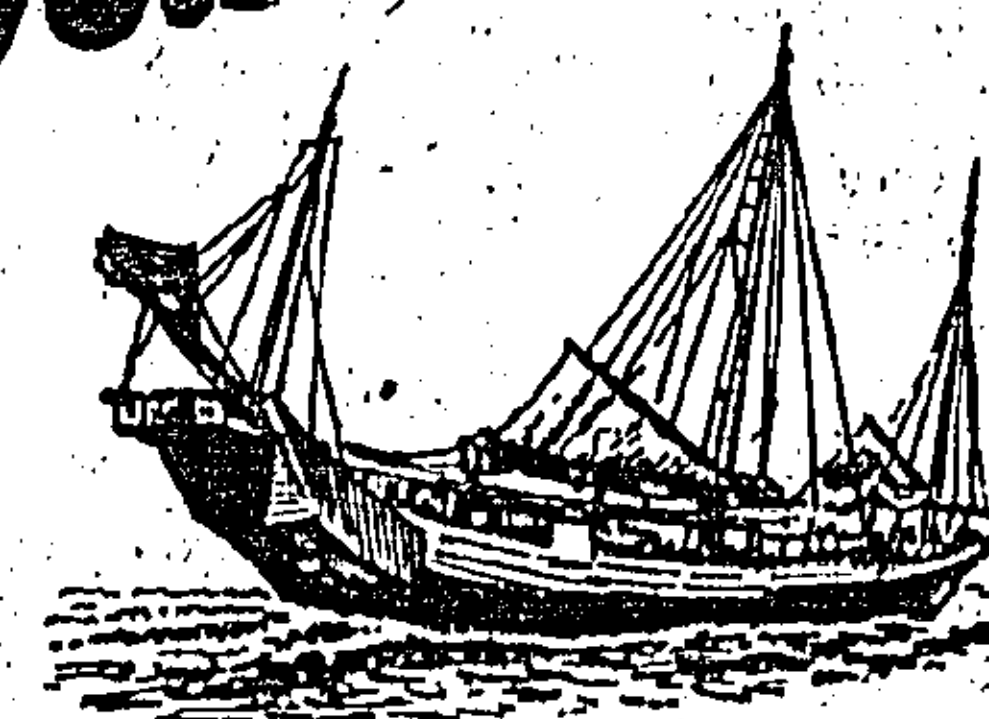
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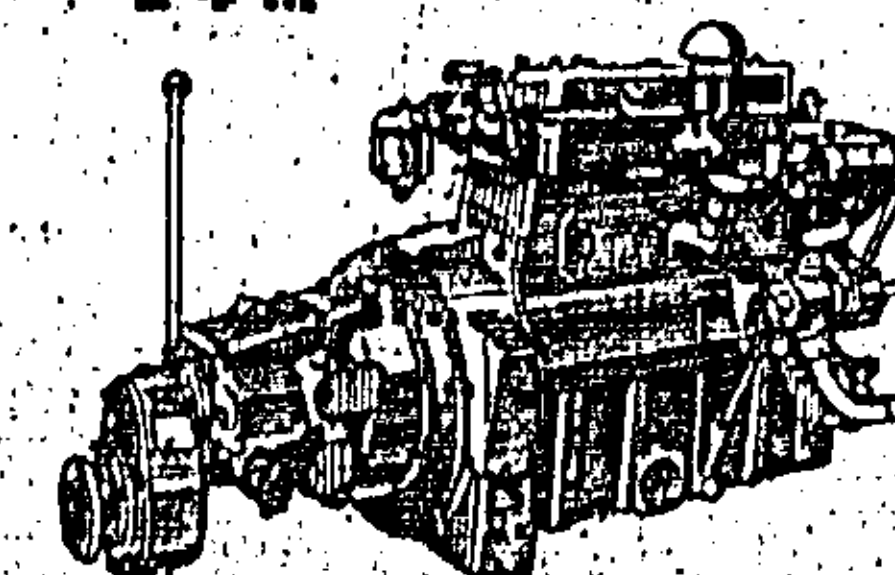
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LEFT: Two Indonesian artists, Misses Effie and Jonny Tjoe receiving a bouquet after giving a concert at the Indonesian Club.

★
BELOW: Mrs Crozier, wife of the Director of Education, signing the register at the Private Anglo-Chinese Schools Association dinner held at the New Method College last Saturday.



RIGHT: Mr and Mrs A.F. Thompson after their wedding at St John's Cathedral last week. The bride is the former Miss Pamela Margaret Noy.



★
LEFT: Mr Sin Kum-siu, junk master, soon receiving a certificate of commendation for his part in rescuing two RAF Vampire jet pilots after they had baled out of their aircraft.



ABOVE: Pretty Denise Christine Lewis, with her parents, Mr and Mrs T. F. Lewis, and brother Richard, shortly after her christening at St John's Cathedral on Sunday.



ABOVE: Mr and Mrs Y. Ando great Commodore and Mrs G.D.A. Gregory at the cocktail party held at Repulse Bay Hotel recently to celebrate the birthday of the Japanese Emperor.

★ ★ ★
RIGHT: Mr Ip Koon-hung, the Colony's singles and doubles grass court champion, receiving his trophies from Miss Diana Hooton last week.



★
RIGHT: Three happy soldiers on a night out? They're part of a combined Police-Army "preparedness" exercise which was held in the Colony recently.



ABOVE: U. Nu, former Premier of Burma, pictured with the Burmese Consul Mr C. P. Tan and Mrs Tan, on his arrival at Kai Tak last week.

★ ★ ★
BELOW: Mrs J. D. de Freitas (left), wife of the Indonesian Consul General, and Mrs Kadam, pose before a portrait of the late Raden Adjeng Kartini, famed Indonesian suffragette, during the anniversary of her death last Thursday.



LEFT: Sir Robert Black, the Governor, chats with Miss Lam Mui, an inmate of the Government Centre for the Blind at Western Street during a recent visit there recently.



★
LEFT: Mr and Mrs George P. Ramago chat with Miss K. D. Cherry (right) during the St Stephen's Girls' School teachers and parents night on Wednesday. Miss Cherry is the School's Principal.



★ ★ ★
BELOW: One of the pretty models at the Ho Tung Technical School's fashion show held on Wednesday.

★ ★ ★
BELOW: In a light drizzle, a pretty Cathay Pacific Airways stewardess checks the VIP passengers boarding the airline's new Electra jet-prop aircraft for a short spin over the Colony. The demonstration flight was given last Friday.



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LIMELIGHT BY THOMAS WISEMAN

There's no such person as Peter Sellers!

IN a narrow street just off Leicester Square is situated the Peter Sellers theatrical agency. It is an up-to-the-minute establishment, equipped with electric typewriters and dictaphones.

In one of the offices sits the former chief accountant of an insurance company—now devoting himself to the higher arithmetic of show-business. If this should become too complex, he has a comptometer to help him.

Clearly the Peter Sellers theatrical agency is a thriving concern even though it has only one artist on its books, Peter Sellers. "On the 10 per cent that I would have to pay to an agent," says Mr. Sellers, "I run this whole organisation."

Mr. Sellers, the brilliant social saboteur, has undoubtedly arrived. And in de luxe style.

From the back of his Rolls-Royce (shortly to be replaced by a custom-built Continental Bentley) of "translucent red with white leather upholstery," he is able to conduct his negotiations by radio telephone.

'I'm very gadget-minded'

You can reach him on his travels by ringing a telephone answering service (REG 2552) and asking them to contact "Blue 21." Of course you may have to hang on if he is busy on the other line.

"An agent is like a television for ears. I'll be the first to get one put in," says Mr. Sellers. "I am very gadget-minded. I am told that gold is coming back for bath taps—I must admit that has a secret appeal for me."

You may consider such installations a trifle pretentious and unsuited to the personality of a Groucho. But Mr. Sellers, having so effectively destroyed everybody else's pretensions, is now in a position to indulge his own.

Possibly he is so witty in mocking the rest of us because he has been practising so long on himself. There is some evidence of this when one hears him talk.

"I have no personality, as such, of my own," he says. "Max Bygraves is. Max Bygraves. But who am I? I thought I was so interesting. Once I was courting the daughter of a fairground pro-

ducer. I pretended to be the Earl of Beaconsfield. I went to a hotel in Norwich and signed the register as his Lordship.

"In the evening there were two detectives waiting for me. They said, 'We have reason to believe that you aren't the Earl of Beaconsfield at all. That you are really Alfreddarman Second Class Sellers.'"

"I was, 'always like this. Never had much faith in my own personality."

"In my youth when I was taking out girls, I always put on some other personality. I thought I was so interesting."

"Once I was courting the daughter of a fairground pro-



MICHELLE PRESLE is a French star who does not believe in marriage. Having tried it twice, she says: "Never again. One can live with somebody for years and be perfectly happy. But then one gets married and it's not the same. Sometimes one wants to be alone. When you are married that is impossible. The only reason to marry is for money. Then, at least, you have a good reason to stay married. Love—that doesn't last."

Miss Presle is in London making a film called Blind Date. It is about love; but NOT about marriage.

prietary. I pretended to be the Earl of Beaconsfield. I went to a hotel in Norwich and signed the register as his Lordship. "In the evening there were two detectives waiting for me. They said, 'We have reason to believe that you aren't the Earl of Beaconsfield at all. That you are really Alfreddarman Second Class Sellers.'"

'It's significant'

"I said, 'How did you find out?' and they said, 'The porter thought it a bit fishy that the Earl of Beaconsfield should live in East Finchley and have a stock of Woodbines in his luggage.'"

It wasn't exactly the normal training an actor gets but these early non-theatrical impersonations developed and sharpened his talent far more effectively than RADA could have done.

The only trouble is that in the process of these elaborate masquerades—his own personality got lost among the masks. "I suppose it's significant," he says, "that I still couldn't play a love scene straight. There's something about love scenes that's rather ridiculous to me. I suppose I'm afraid that somebody will laugh, so I make them laugh by making it funny."

Peter Sellers is a very likeable man, a very brilliant man and a very successful man. The question is: Who is he? —(London Express Service).

NOW YOU'LL SEE OUR JUNGLE SCHOOLS

By THOMAS WISEMAN

HOLLYWOOD in The Blackboard Jungle gave us a view of the guerilla warfare that passes for education in certain American schools.

Now British film-makers Joseph Janni and Jack Lee are proposing to provide us with the inside story of similar schools in Britain.

The picture will be based on the real-life experiences of coloured teacher E.L. Brathwaite, whose book dealing with his teaching experiences in an East End school has just been published under the title To Sir, With Love.

Mr Janni intends to bring over coloured actor Sidney Poitier—who appeared as a particularly nasty pupil in The Blackboard Jungle—to play the part of the teacher.

Mr Brathwaite, a former fighter pilot who is now a welfare officer, has a frightening story to tell. His pupils know more—and at first hand—about crime and promiscuity than about geography. He has to fight them and their parents—and also overcome colour prejudice.

It is a tremendous story and we don't propose to make any major alterations for the screen," said Mr Janni.

Jean Simmons will be offered the part of a teacher at the same school who falls in love with the coloured master.

★ The Boulting Brothers planned to use some real nudists in a sequence of their latest film I'm All Right, Jack. After interviewing several local nudists they engaged actors and actresses instead. It seems that to act naturally and still hold discreet poses acceptable to

the censor is a little too difficult for amateurs.

I report a change of atmosphere for starlet Yvonne Furneaux, who has been acting in the Hammer horror film, The Mummy. She is off to Rome to appear in Federico Fellini's The Sweet Life, which deals with the bitter side of high society.

Miss Furneaux has already appeared in two Italian films. She tells the story of what happened during one of them.

"The producer and the director had a fight on the set. The cameraman cleared a space for them and acted as referee. The producer won when the director retired with a bleeding nose."

This must have made a session in one of the Hammer horror films almost a relaxing experience.

★ Producer Val Guest had to interview dozens of teenage singers before he picked Cliff Richards to appear in Expresso Bongo, which takes the mickey out of the whole business. But it was not a waste of time. "It gave us lots of additional incidents for the film—funny ones," says Mr Guest.

In the family

I told American actress Susan Kohner—in Britain for the opening of The Imitation of Life—that Equity, the actors' trade union, was anxious to do away with the agents who take 10 per cent of their salaries.



Millie Perkins—who may well turn out to be the discovery of the year—gets the full gala treatment for her film, The Diary of Anne Frank, when it opens in London in June. There will be one-nightly performances and the best seats will cost £1 each.

Millie, cast as the teenage heroine who has now become a legend, will fly to London for the premiere. She was completely unknown and picked for the part from 10,000 girls who applied for auditions.

—(London Express Service).

Miss Kohner was shocked: "I don't think that's a good idea at all. How would actors get work if they abolish agents?" Miss Kohner's father is a very prominent American actors' agent.

I do not think any director can match the remarkable success story of Jack Clayton.

The first film he directed, a short called The Bespoke Overcoat, won a Hollywood Oscar. His second film, Room at the Top, has won three British Academy Awards and goes to Cannes.

And yet it was 10 years before Clayton was given his chance to direct.



Signed on: Sidney Poitier and Dorothy Dandridge

SLAPSTICK COMICS The Three Stooges are making big comeback in Hollywood after re-issue of their old films on American television. Comeback route: Top Budget film—'Have Rocket, Will Travel.'

★ DEBBIE REYNOLDS will send a wedding present to Eddie Fisher and Elizabeth Taylor. A silver dinner service. Inscription: Says Debbie: "Probably I'll marry, say, to whom it may concern."

INSIDE SHOW BUSINESS

BY PETER EVANS

The dwindling musicals

AND YOU'RE LOOKING AT ONE OF THE FEW HEALTHY SURVIVALS

WHEN the film musical "Porgy and Bess" opens in Britain this summer, cinemagoers may be seeing one of the last of the great American musicals. For after nearly 30 years as Hollywood's favourite money-maker the musical is being squeezed out of fashion and almost out of existence by the changing pattern of film economics.

The reason is simple. In the salad days of musicals America was the number one market—and American loved musicals to the tune of big box-office.

Now Europe dominates the cinema market. Flop in Europe and the chances of financial success tumble tenfold.

And the Continent does not like American musicals. For one good reason: you cannot successfully subtitle the sly sophistication of lyrics in Gershwin or Porter or Rodgers numbers. That is why the Rank Organisation suddenly pulled out of making the £500,000 Gene Kelly musical.

MAYBE

And last night a top executive of 20th Century-Fox—which made "Oklahoma!" and "South Pacific"—admitted frankly: "We have 'Can Can' on our schedule. 'Porgy and Bess' will make it one day. Maybe we won't. My guess is we won't."

But producer Samuel Goldwyn is taking no chances with his £2,500,000 "Porgy and Bess." He has signed some of the finest talent.

Sidney Poitier, brilliant Negro star, plays the crippled beggar Porgy. Dorothy Dandridge, of "Carmen Jones," plays Bess. Singing star Sammy Davis Jr. plays Sportin' Life, and Pearl Bailey plays a dramatic and almost non-singing role as Maria, the owner of the cafe on Catfish Row.

No wonder she's her own best friend...

MYLENE DEMONGEOT refuses to take herself seriously—which is rather novel for a film actress. But her uninhibited humour is puzzling Pinewood film men.

For this beautiful Bardot-bodied actress is often found roaming the long executive suite corridors imitating the "Singing Dogs." Which she does rather well, actually.

Ms. Demongeot is also apt to admire herself with unguarded admiration in mirrors, shop windows, and other reflective surfaces.

Occasionally she has been heard to murmur such ecstatic endearments to herself as: "You are so lovely. I love you. You're irresistible."

THE OTHERS

She does not feel the same about some of the people she knows. For instance:

OTTO PREMINGER, the director for whom she made "Bonjour Tristesse." "She kept shouting at me. She told me I was a good boy. She said she loved me. I was the only one who loved her. I became a star. I was on the best side."

him he was much too fat. That made him laugh. But, of course, I meant it. I don't think he would have laughed so much if he had known that."

ANNE HEYWOOD, her co-star in the new comedy "Upstairs and Downstairs": "She isn't at all sexy. Yes, it is true she undresses. But she is really the sweet girl men want to marry. Not at all the kind they would want an affair with."

LAURENCE HARVEY, who she maintains, does not attract her:—

"The only expression he seems to have is when he raises his eyebrows. Although he does that rather well I must admit."

Mylene Demongeot may not have many show business friends. But she certainly speaks her mind.

CARRY ON NURSE, British shoestring comedy hit, has broken "every record for any picture, British or American, on the ABC circuit." Says ABC boss D. J. Goodlatter: "It proves there is a bigger public than ever for films of popular appeal."

★ AMERICAN comic Alan King turned down a big part in the Rod Taylor film "Al Capone." Said King: "How could I play the role of Al? He was my best friend. We grew up together on the East Side."

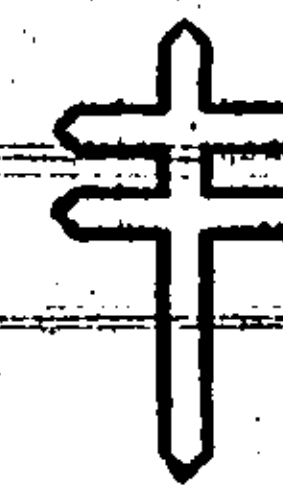
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Although the work of the Hong Kong Anti-Tuberculosis Association is planned to meet the needs of this particular community, it is also part of the universal effort to eradicate tuberculosis. Scientists, doctors and others specialising in the treatment of tuberculosis throughout the world have made great discoveries during the last few years and the fruits of their labours are being made available to sufferers of this disease here in Hong Kong by the Hong Kong Anti-Tuberculosis Association.

The future development and extension of the work of the Association depends very largely upon the Annual Appeal for funds and it is good to remember that every donation represents an investment in health protection for our children and for ourselves.

Enquiries should be pressed and addressed:

The Hong Kong Anti-Tuberculosis Association

c/o Lowe, Bingham & Matthews,

Alexandra House,

at 101-102 South China Morning Post, Ltd.



When love breaks the barrier...

Mixed marriages in Britain... this is the second report in a special investigation...

by
MERRICK WINN

The kiss was a fleeting, greeting kiss. He was black, Nigerian, she was sitting, waiting, in the hotel lounge.



DAVID AND NADIA LINDUP WITH CHILD

They smiled hullo and kissed, and held hands, chattering and happy. She was white. But others did not look, but we saw all right. We sat, thinking, not reading any more, and coffee got the skin on it. The traffic outside was suddenly loud.

The man in the next arm-chair said defiantly: "Why not? He's as good as we are. It's up to them." But he spilled milk on his trousers and seemed uneasy.

Why not? No reason. But why? When there were plenty of her own colour around. Why do white and black have to fall in love?

This is more difficult. When you look into love, hate gets stirred up. You have to be careful. And when I asked the question all over Britain, in all kinds of ways, I got no real answer.

A Cardiff woman, middle-aged, with six children in her hut, said: "I married black 15 years ago, and I'd do it again. Love is love. You can't explain it. Skins don't matter."

She was wrong. Love is not just love. There are reasons, always, though we know only some of them, and some of us none of them. And she was wrong again. Skins do matter, sometimes, or they ought to.

Your taste

When a mixed couple fall in love, quickly, skins have something to do with it. And why not? Black and white can attract one another, honestly.

Red hair is beautiful. So, depending on your taste, grey eyes, long legs, bumpious bosom, freckles, a dotty, turned-up nose. Black skins can be beautiful too. And black faces and bodies and hands.

It is important to know this. Yet even some of the white wives I met did not know it, or

could not admit it. They said: "I love him and his colour didn't matter." This was prejudice. But others could say, as Mrs Shirley, Skyring of Bristol said of the whacking Jamaican she married six years ago: "I love my husband's colour. It's a wonderful colour. I'm proud of it, and the man inside."

This is more like, "This is how it will be, later, when we have learned to see, not black people all the same, but different people black."

Her beauty

This is how it is already in Cardiff and Liverpool, where marriages have been mixing for most of this century; and in the jazz world, where white and black mix in music and sometimes in love.

I went to a home in South London where there is music and love and a baby just born. The father mixed marriage, with the husband white.

He is David Lindup, 30-year-old composer and arranger for Johnny Dankworth, the band-leader. His wife, Nadia, comes from British Honduras, and no prejudice could deny her beauty. Look at her picture.

They met in March last year, married in June, and for them, as a disturbing factor, always compares once a couple know each other. Though Alvin Ben-

Nadia Lindup said: "Neither of us dreamed we'd ever marry out of our own race. But we met and it happened. We were just an ordinary couple in love. We hardly noticed our colour difference, even at first. Now we never do."

I found everywhere that the awareness of colour difference, as a disturbing factor, always compares once a couple know each other. Though Alvin Ben-

nett, Jamaican writer, admitted against his blackness. White, he would have been livid.

We walked around the Rialto area, where most of Liverpool's black people (between 6,000 and 10,000) live, and he asked me not to publish his name.

He said: "Our marriage has lasted this long and it's happy. But we don't want a spotlight on it. We won't run risks with it, even now."

And he said, remembering: "The first two years in a mixed marriage are the worst. It's the parents, mostly — on both sides. They get resigned when the first baby comes."

He has two boys and they live in the white suburbs. The garden walls are low but the barriers are up to the sky. They (all) have never spoken to their neighbours after six years.

Now here is a question, a delicate question, which all the same has to be faced. The Nigerian came into the hotel lounge and kissed the white girl. And people were uneasy.

Why? This is important. I went to the consultant psychiatrist of a London teaching hospital, and he told me this:—

"If we believe the black man is primitive and savage then he becomes a mirror for our primitive, forbidden wishes. We see in him what is really in ourselves and we dare not admit it. Hence our embarrassment."

But it will come right later, when prejudice goes, when black and white come to see the grey in one another. When we stop wondering why white and black fall in love, knowing the answer. Because they are people.

He started with doubt. He married Miss Sheila McKenna, Liberal candidate for Holborn and St Pancras in 1956, at Christmas, and he told me in his Highbury, London, home:—

"I never noticed my wife's colour, but I did wonder at first whether she wouldn't wake up to a shock in the mornings. She didn't, now I don't think about it."

These marriages are good. This is how they should be, and very often are.

But this should be faced. Sometimes the motives for mixed marrying are not so adult, and the risks are greater than in other marriages.

No failure

I spent an uneasy evening in a Manchester home where everything was perfect, including the man. He was West Indian, a gentle man. She, a former teacher, had strong "social views," too strong.

It was a do-good marriage. I met others like it, built on prejudice turned upside down. For when a woman marries out of her own culture, rebelliously, for "good" motives, there is prejudice. Against both her husband and her own kind.

All the same, I found no mixed marriage of the educated sort which has seriously failed. Perhaps this is partly because they dare not fail, because to fail is to be proved wrong and humiliated.

So they seem to succeed in spite of the skin and the nudges, and the leery whispering, and perhaps because of them too. Because these couples suffer for one another.

I met in Liverpool an American Negro who married his Welsh wife 12 years ago and has been through it all. His eyes are scarred, war wounded, but the scarring does not show

NEXT SATURDAY:
The children of mixed marriages
—(London Express Service).

'SCIENCE SERVES PEACE BY MAKING WAR HORRIBLE'

Boston, Mass. MAJOR GENERAL MARSHALL STUBBS, the United States army's chief chemical officer, has told scientists in a "closed-door" conference with the American Chemical Society that they could best serve the cause of peace by making war so horrible that no one—not even a mad

dictator—could contemplate risking another holocaust.

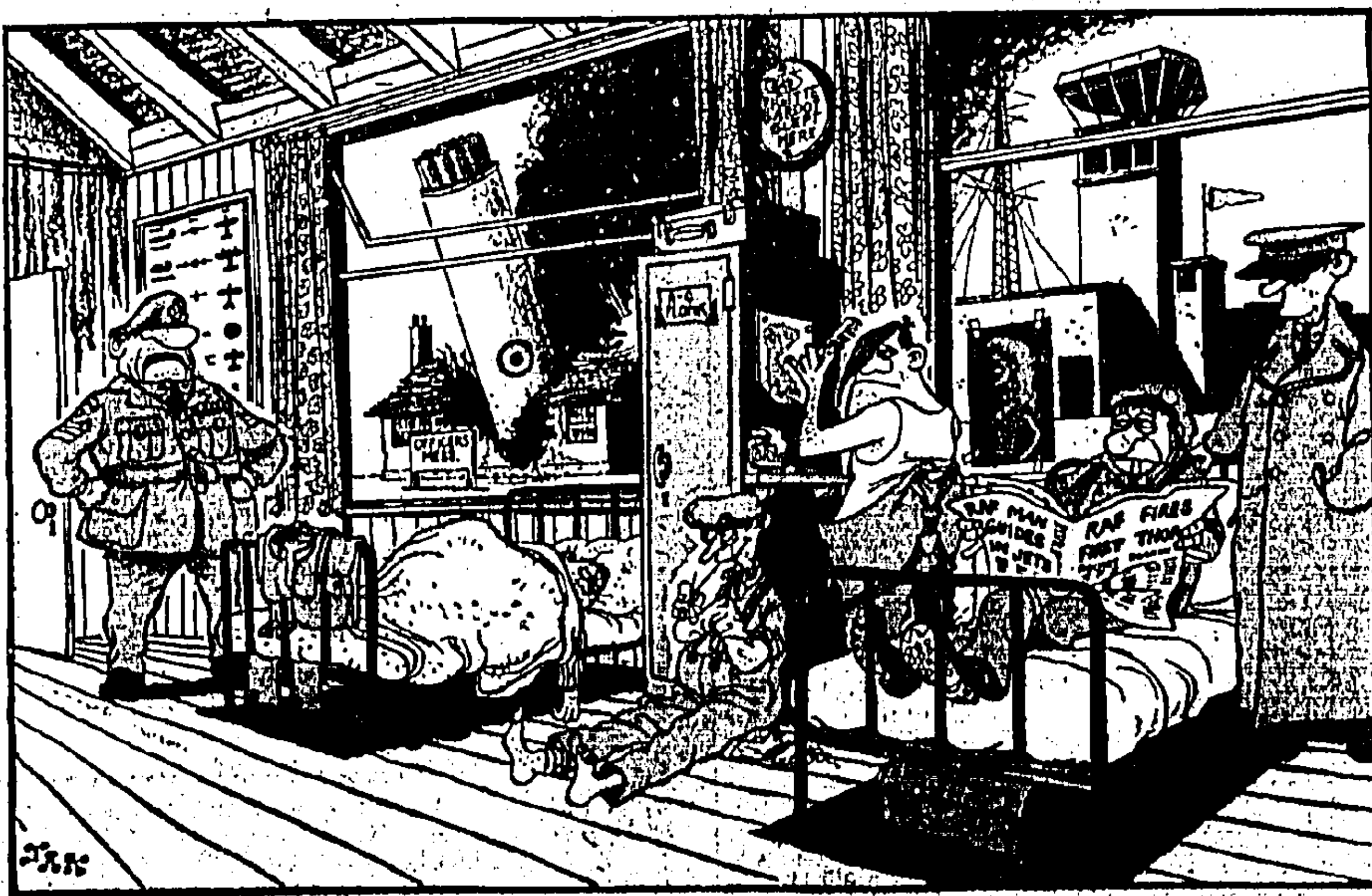
He made an urgent plea to them to keep the United States ahead of the Soviet Union in the development of "chemical and bacteriological weapons."

General Stubbs declared the three main aims of the "blue sky" project to be:

1. "Encourage your people to submit ideas to us—no matter how 'out of this world' they may seem," the general pleaded. He then outlined briefly the Army Chemical Corps' "blue sky programme," which has been developed to "stimulate imaginative thinking on chemical and bacteriological warfare."

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"All right now, which one of you heroes guided that ruddy great rocket in?"

—(London Express Service)

FIRE!

At home or at work...
the ever present danger
that a little planning
can avoid

It started with a spark from a cutting torch—and ended as the most disastrous fire in industrial history. The 34½-acre Michigan factory of General Motors was completely destroyed.

Damage totalled £19 million—apart from losses caused by the break in production.

And, while the vast factory blazed, firemen stood by and watched—helpless—driven out by pent-up smoke, gas, heat and flame. Yet the works, only four years old, were built almost entirely of incombustible materials. They complied with building and insurance regulations, but lacked planned fire ventilation.

The panic

Ventilating a fire may seem paradoxical to the layman, rightly believing that if fire breaks out in his home all doors and windows, except those used for escape, should be closed to starve the fire of air.

But the reverse is true in single-storey factories where larger compartments and different construction rule. The products of fire have to be vented from these buildings to allow firemen to see and approach the source.

The worst enemies of the fire-fighter are smoke, expanding air, unburned gas, delayed ignition, heat and flame. Smoke can fill a building in two minutes, destroying vision, creating panic, hiding the source of the fire and

making fire-fighting almost impossible.

Air at 2000-3000 degrees Fahrenheit expands to three times its normal volume. This creates pressure which forces burning heat into all fibrous materials, drives out moisture, and instantly ignites combustible matter. One breath causes internal burns and death.

Carbon monoxide, released in large quantities during the early stages of a fire, forms an explosive reservoir if retained in the building, and later bursts into flame engulfing the entire factory and showering debris on adjoining property.

FIVE WAYS TO SAFETY...

WHAT is the most common cause of fire—any sort of fire—in the home?

Mr F. H. Kendall, a top executive of the Phoenix Assurance Company gives a succinct, one-word reply: "Carelessness."

"It is true that people have become more fire conscious, and that the standard of fire brigades is better. There is more central heating and fewer open fires. On the industrial side, more of the bigger firms now have their own brigades.

The rules

"To balance these things, however, today's buildings are less substantial. 'Open plan' design means that fire spreads more easily.

"We try to come in at the planning stage of new buildings. The standard of our suggestions are headed it. It will not only mean a smaller risk of fire, but the saving of advantage of lower premiums."

For the ordinary flat or house dweller, what are the Five Golden Rules for fire protection? Mr Kendall says:

1.—Cleanliness. Never have rubbish or litter about the place. Dispose of it regularly.

2.—Have checks made of electrical fittings. Make certain they are installed and maintained by a professional electrician. When possible, always switch off at the mains.

3.—Make sure heating systems are properly guarded. This is particularly important for portable appliances which can be knocked, or fall, over.

4.—Guard inflammable materials and liquids.

5.—Make certain you are fully covered by insurance.

On this last point, Mr Kendall said that many people buy a new TV or washing machine, but forget to adjust their insurances to cover it. Consequently, in the event of the fire, they have no claim.

The fire brigades answer more than 25,000 calls every year," said Mr Kendall. "Even in the case of the fire, many cases, beyond the fireman's control, it was his own fault if he was not insured against his losses."

—(London Express Service).

paratively free from interference.

"But we must know more about the moon's qualities as a reflector. The disadvantage of the method is that it would only be possible to send such messages during periods when the moon was in the correct position from earth."

—(London Express Service).

A £19 Million Lesson: Give It Air!

By Hugh Riley

horizontal, and burning products race along the roof space spreading fire to areas far from the outbreak.

These enemies of the fireman can be defeated by automatic ventilation. By opening the roof within seconds of an outbreak, smoke, unburned gas, heat and flame are released, instead of being forced to fill the building.

In the vented factory there is no panic; occupants can tackle the fire while it is still small; firemen can see and approach the source immediately on arrival.

The explosion hazard from collected gas is eliminated; the delayed ignition flash does not occur; high pressures cannot form; firemen no longer have to risk life and limb by smashing holes in the roof.

And because the fire sources can be seen, only a twentieth of the water damage occurs compared with the blind soaking of a smoke-filled building.

Most of this was proved again in the unfortunate Jaguar fire in 1957, where dense smoke made fire-fighting almost impossible until exploding acetylene cylinders blew a hole in the roof and cleared the building, enabling firemen to see and get

at the blaze and save a further £10 million loss.

It is estimated that with automatic fire venting the fire could have been stopped in the first two days, and seven others would have been saved. The chairman, Sir Williams Lyons, subscribed to this view—he had fire vents installed throughout the reconstructed factory.

Easy system

The people responsible for the technique are Colt Ventilation Ltd., the only firm in Britain concerned with fire ventilation.

The Colt fire venting system is a simple one. Dual-purpose ventilators, handling the everyday ventilation needs of the factory, embody fusible links which cause them to fly open automatically when the temperature reaches 158 degrees Fahrenheit.

This development is important to our economy. There are 66,000 factories in Britain, employing more than nine people each. Brigades attend 45,000 industrial fires a year. The annual loss runs into many millions. It is a bill which the country can ill afford.

THE CAUSES...

A leaflet issued by the Phoenix Assurance Company gives this breakdown (in percentages) of the causes of fires in Britain:

- Fire in grate or slow combustion stove igniting furnishings or other materials 21.6
- Chimney on fire, soot, sparks, ashes 14.6
- Fire in structural timber under the hearth 7.8
- Electric cable or wire, cooker, heaters radiator, radio, TV, iron, refrigerator motor or other apparatus 18.2
- Gas cooker, radiator, ring, poker or other appliance 6.5
- Oil stove, blow lamp, lamps and other appliances 5.3
- Smoking materials 5.7
- Matches, candles, taper-lighters, paper or sticks 9.3
- Children playing with these ... 2.0
- Lightning, sun's rays 0.5
- Fireworks, explosives 0.3
- Other miscellaneous causes and "unknown" 8.2

• BY • THE • WAY •

by Beachcomber

I OFTEN think one might do worse than start the week with a simple verse.

And so these notes, from time to time, when tired of prose, fall back on rhyme.

It is a very easy way (When you have nothing much to say) Of covering, at a rapid pace, A portion of the allotted space. Ere you can say Jack Robinson The opening paragraph is done.

The magic pen

NOTICING a boy with an enormous fountain pen, a Narkover history master watched closely. Though the boy appeared to be taking up notes he frequently refilled his pen from a large ink-bottle under his desk.

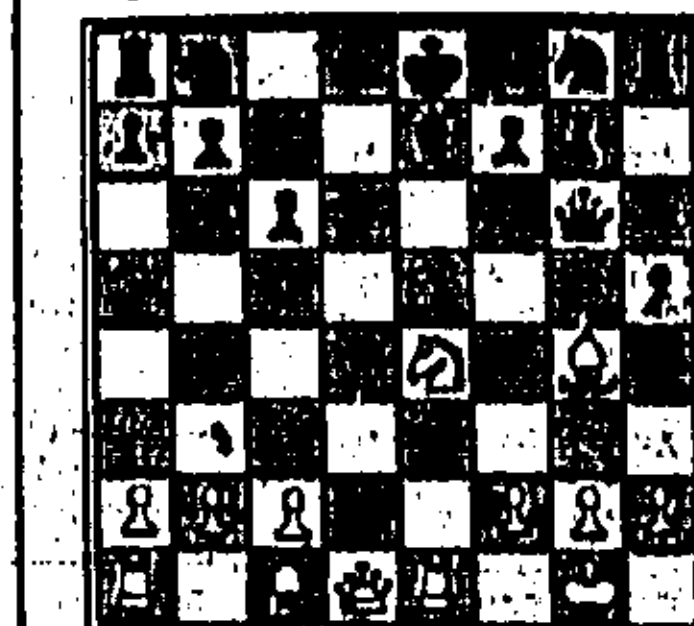
Further research revealed a tumbler, also under the desk. Every time the boy filled the huge pen, he emptied it at once into the tumbler. The master took the bottle, which bore the label Red Ink. But beneath this label, which was peeling off, were the words Cos d'Estoumel. The master, recognising a sound Medoc, confiscated the bottle.

Joys to come

IF, as seems to be generally admitted, stereophonic noise is fun, what price stereophonic conversation. Imagine the excitement of sitting in front of a television screen and not only having the voices thrown at you from back, front, and both sides of the room, and from floor and ceiling, but also receiving signals from every point of the

CHESS

by LEONARD BARDEN



Here is a position from actual play: White to move and win.

—(London Express Service)



"Talk with Khrushchev, oh? You British don't seem to know how to stand up to dictators."
—(London Express Service.)

Evil Weapon

SUPPOSE for a moment that every day you went to work your colleagues ignored you, acted as if you simply didn't exist; that every time you spoke you were greeted, at best, with surly silence. And suppose that went on day after day, week after week, month after month. How long could you bear it?

The victim of such practice has been "sent to Coventry." The practice originated among English schoolboys as punishment for offenders against their codes. In schoolboys, it is reprehensible. A more adult, it is brutish.

And yet, repeatedly, this inhuman treatment has been meted out by certain trade unionists in Britain to any colleague who dares to disagree with them. They do it, they beat, in the interests of "class solidarity."

Recently, a leading trade unionist, Sir Thomas Yalor, former chairman of the British Trades Union Congress, lashed out at those who send colleagues "to Coventry."

He told Scottish trade unionists that the best standards of trade unionism were being undermined by the use of "this evil social weapon."

And he paid a possibly unintentional tribute to the Press by telling the Scotsmen that because of the publicising of this practice the public impression of trade unionism was suffering considerably.

—Peter Burgoyne.

JACOBY on BRIDGE

WEST'S three spade bid is not recommended as a general diet for bridge players but things had been going badly for him all day and he was not going to give up the rubber without a struggle.

NORTH 11			
♠ K	♥ K	♦ K	♣ K
♠ J 9 7 6	♥ J 9 7 6	♦ J 9 7 6	♣ J 9 7 6
♠ K 10 4 3	♥ K 10 4 3	♦ K 10 4 3	♣ K 10 4 3
WEST			
♠ J 10 9 5 4	♥ J 10 9 5 4	♦ J 10 9 5 4	♣ J 10 9 5 4
♠ Nond	♥ Nond	♦ Nond	♣ Nond
♠ Q 3	♥ Q 3	♦ Q 3	♣ Q 3
♠ Q 9 7 6	♥ Q 9 7 6	♦ Q 9 7 6	♣ Q 9 7 6
SOUTH			
♠ A 2	♥ A 2	♦ A 2	♣ A 2
♠ Q 10 8 4 2	♥ Q 10 8 4 2	♦ Q 10 8 4 2	♣ Q 10 8 4 2
♠ A 10 9	♥ A 10 9	♦ A 10 9	♣ A 10 9
♠ 3	♥ 3	♦ 3	♣ 3
North and South vulnerable			
East	South	West	North
♠ 1	♥ 1	♦ 1	♣ 1
♠ Double	♥ Double	♦ Double	♣ Double
♠ Pass	♥ Pass	♦ Pass	♣ Pass
♠ 7	♥ 7	♦ 7	♣ 7
♠ Double	♥ Double	♦ Double	♣ Double
♠ Pass	♥ Pass	♦ Pass	♣ Pass
♠ 4	♥ 4	♦ 4	♣ 4
Opening lead—4			

SOME people run for a bus and catch it; some run for it and miss it; and some are convinced they would drop dead if they tried to run at all.

Arrange those three groups in descending order of health. Probably you have no hesitation in placing them in the order given. In fact, it could well be otherwise. Some people worry too much over their health; some too little.

And to everyone, sooner or later, comes the odd, unexplained and slightly sinister twinge.

What is your reaction? Does your mind run the whole gamut of horrifying possibilities? Or do you reject utterly the thought that any of those things could happen to you?

One thing is certain: whether the symptom be real or imaginary, your mental attitude towards matters of health is of fundamental importance.

Could it be that your attitude needs a little straightening out? The questions below will help you to find out.

1 When you're in the bathroom in the morning do you:—

(a) look at your tongue in the mirror?

(b) gargle?

(c) neither?

2 You have a chance to have your chest X-rayed free. Do you:—

(a) accept it on the grounds that it is just as well to know how you are?

(b) refuse it on the grounds that it is unnecessary?

(c) refuse it because you would rather not know if there is anything wrong with you?

(d) refuse it because of the fear of radiation?

3 Do you visit your doctor:—

(a) for regular check-ups?

(b) for occasional advice?

(c) only when driven to it by genuine illness or such a rundown state that you can't go on?

4 Do you ever hear left-over medicines against the day when you have (by your own diagnosis) the same illness again?

(a) Yes.

(b) No.

5 With a bad cold (but no fever) in full swing, do you:—

(a) stay at home, not necessarily in bed, keep warm, get lots of rest, and step up intake of fluids and vitamins?

(b) take to your bed, call the doctor frantically, and try to wheedle penicillin, shots or wonder drugs?

(c) stuff your pockets with handkerchiefs

6 Since the lung-cancer scare, have you:—

(a) stopped smoking altogether?

(b) cut down your smoking?

(c) switched over to filter cigarettes?

(d) smoked the same amount?

(e) smoked more?

7 Faced with the prospect of a medical examination for a new insurance policy, would you:—

(a) worry in silence about what they might find, then perhaps "forget" the appointment or put it off on some pretext?

(b) feel it was a routine matter, and just go along and have the exam?

(c) shelve the whole idea rather than face the possible truth about your health?

8 If, after a heavy lunch, you feel a stabbing pain in your chest and find difficulty in breathing, do you:—

(a) sit tense and white-faced, worrying about it?

(b) gasp "coronary" to your secretary, and have her summon a doctor?

(c) relax until the discomfort disappears and then forget the whole thing?

9 What about your vitamin intake? Do you:—

(a) take a vitamin supplement (maximum 50) and take your medicine like a man?

(b) take a vitamin supplement (maximum 50) and take your medicine like a man?

(c) take a vitamin supplement (maximum 50) and take your medicine like a man?

(d) take a vitamin supplement (maximum 50) and take your medicine like a man?

(e) take a vitamin supplement (maximum 50) and take your medicine like a man?

(f) take a vitamin supplement (maximum 50) and take your medicine like a man?

(g) take a vitamin supplement (maximum 50) and take your medicine like a man?

(h) take a vitamin supplement (maximum 50) and take your medicine like a man?

(i) take a vitamin supplement (maximum 50) and take your medicine like a man?

(j) take a vitamin supplement (maximum 50) and take your medicine like a man?

(k) take a vitamin supplement (maximum 50) and take your medicine like a man?

(l) take a vitamin supplement (maximum 50) and take your medicine like a man?

(m) take a vitamin supplement (maximum 50) and take your medicine like a man?

(n) take a vitamin supplement (maximum 50) and take your medicine like a man?

(o) take a vitamin supplement (maximum 50) and take your medicine like a man?

(p) take a vitamin supplement (maximum 50) and take your medicine like a man?

(q) take a vitamin supplement (maximum 50) and take your medicine like a man?

(r) take a vitamin supplement (maximum 50) and take your medicine like a man?

(s) take a vitamin supplement (maximum 50) and take your medicine like a man?

(t) take a vitamin supplement (maximum 50) and take your medicine like a man?

(u) take a vitamin supplement (maximum 50) and take your medicine like a man?

(v) take a vitamin supplement (maximum 50) and take your medicine like a man?

(w) take a vitamin supplement (maximum 50) and take your medicine like a man?

(x) take a vitamin supplement (maximum 50) and take your medicine like a man?

(y) take a vitamin supplement (maximum 50) and take your medicine like a man?

(z) take a vitamin supplement (maximum 50) and take your medicine like a man?



A PAGE TO HELP YOU GET ADJUSTED TO THOSE ODD TWINGES

Are you scared to face your doctor?

Now... what is your rating?

Firstly, turn your a's, b's and c's into points

1. (a) 2, (b) 1, (c) 1

2. (a) 2, (b) 1, (c) 1

3. (a) 2, (b) 1, (c) 1

4. (a) 2, (b) 1, (c) 1

5. (a) 2, (b) 1, (c) 1

6. (a) 2, (b) 1, (c) 1

7. (a) 2, (b) 1, (c) 1

8. (a) 2, (b) 1, (c) 1

9. (a) 2, (b) 1, (c) 1

10. (a) 2, (b) 1, (c) 1

11. (a) 2, (b) 1, (c) 1

12. (a) 2, (b) 1, (c) 1

13. (a) 2, (b) 1, (c) 1

14. (a) 2, (b) 1, (c) 1

15. (a) 2, (b) 1, (c) 1

16. (a) 2, (b) 1, (c) 1

17. (a) 2, (b) 1, (c) 1

18. (a) 2, (b) 1, (c) 1

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21. (a) 2, (b) 1, (c) 1

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23. (a) 2, (b) 1, (c) 1

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28. (a) 2, (b) 1, (c) 1

29. (a) 2, (b) 1, (c) 1

30. (a) 2, (b) 1, (c) 1

31. (a) 2, (b) 1, (c) 1

32. (a) 2, (b) 1, (c) 1

33. (a) 2, (b) 1, (c) 1

34. (a) 2, (b) 1, (c) 1

35. (a) 2, (b) 1, (c) 1

36. (a) 2, (b) 1, (c) 1

37. (a) 2, (b) 1, (c) 1

38. (a) 2, (b) 1, (c) 1

39. (a) 2, (b) 1, (c) 1

40. (a) 2, (b) 1, (c) 1

41. (a) 2, (b) 1, (c) 1

42. (a) 2, (b) 1, (c) 1

43. (a) 2, (b) 1, (c) 1

44. (a) 2, (b) 1, (c) 1

45. (a) 2, (b) 1, (c) 1

46. (a) 2, (b) 1, (c) 1

47. (a) 2, (b) 1, (c) 1

48. (a) 2, (b) 1, (c) 1

49. (a) 2, (b) 1, (c) 1

50. (a) 2, (b) 1, (c) 1

That's exactly what I have?

(a) Yes.

(b) No.

13 What is your honest opinion of your doctor?

(a) A huck, a quack?

(b) A trained, competent man—but still a man, with any man's failings and limitations?

(c) A miracle worker, whose every move and pronouncement is infallible?

14 What exercise do you really take?

(a) A dabble—an occasional set of tennis, a languid swim, an energetic round of croquet, etc?

(b) At least one major endeavour—skiing,

serious hiking, bicycle trips?

(c) As little as warrants no mention?

15 If you are overweight, do you:—

(a) worry about the effect it may have on your span of life—and starve yourself so that you lose weight quickly?

(b) go on a diet aimed at reducing your weight gently over a period of months?

(c) laugh and say you like being fat?

16 What is your practice in the use of tranquillizers, aspirins, constipation remedies? Do you:—

(a) take them regularly?

(b) avoid them like the plague?

(c) use them occasionally?

17 Not on a diet, you suddenly discover you have lost 7lb. Do you:—

(a) go straight around to your doctor and ask for his opinion?

(b) ask yourself why—and then try to improve the diet, take more vitamins, catch up on your rest, ask your doctor for a tonic?

(c) take your belt in a notch or two and not worry about it?

18 If you feel that, for your age, you are not quite in tip-top condition, are you doing anything about it?

(a) Yes.

(b) No.

42 AND OVER: Oh, dear me, you are in a state. Your attitude towards your health is as unbalanced as a novice tight-rope walker. Anxious are distorting your views on health.

You are a hypochondriac, a boob and a blessing to chemists. Some people take up stamp collecting; your hobby is that splendid ill health you suffer from. Never an epidemic gets past you. And are you sure you haven't the least twinge of regret that you were born too late to witness the symptoms of the Black Death?

18-30: You think you are tough—and you are. But you don't concern yourself enough about your health. You have too naive an attitude towards

such matters. You feel "Nothing can happen to you."

Probably you have difficulty sometimes in remembering the name of your doctor, but when you do become ill you don't make the best patient in the world.

BETWEEN 31 AND 41. You haven't even noticed the strains and stresses of this civilization. Not for you the mental conflicts. But beware your waistline. If you don't use your feet more the time will come when they'll be as good as dead.

42-50: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

51-60: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

61-70: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

71-80: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

81-90: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

91-100: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

101-110: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

111-120: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

121-130: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

131-140: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

141-150: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

151-160: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

161-170: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

171-180: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

181-190: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

191-200: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

201-210: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

211-220: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

221-230: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

231-240: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

241-250: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

251-260: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

261-270: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

271-280: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

281-290: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

291-300: You are not a stranger to the occasional ailment, but you are not a stranger to the occasional ailment.

301-310: You are not a

A Review Of The Softball Season



Trooper J. Allen (Lancers goalkeeper) makes a good save during a strong attack by the Royal Scots centre-forward Pto Fisher in the Army Cup final at Aldershot last week. Supporters of the 16/5 Queen's Royal Lancers flow from Berlin specially to watch their team play in the final.—Army News Service photo.

16/5 QUEEN'S ROYAL LANCERS WIN ARMY CUP FINAL

By ARCHIE QUICK

Twenty-six years of Scottish non-success in the Army Cup looked to be a broken record when 1st Battalion Royal Scots were leading 16th/5th Queen's Royal Lancers after half an hour of the Final at Aldershot. The Scottish hoodoo, however, persisted and the Lancers piled on six goals to win the trophy for the first time in the Regiment's history. It was also the first time a Corps side or Training Regiment had not contested the Final since the last War.

The 1st Bn Royal Scots were last in this Final in 1898, when they won it, and it did look as though they were going to repeat that triumph by good football when Pto Fisher Tullock and "Bud" Fisher rapped early goals in for them. Just before the interval, however, Alan Peacock, Middle-borough's first young centre-forward, lessened the gap, and that was the turning point of

the game. It was just the spur the Lancers needed.

Peacock was limping for most of the match, but that did not prevent him from winning his individual duel with Colchester centre-half John Laidlaw. Peacock registered a "hat-trick" to bring his individual total in this season's Army Cup competition to sixteen in five ties. That overshadowed the exploits of the brothers John and Mel Charles in 1952 and 1954 respectively.

Another professional, Gordon Burden, outside-left of the Kent League club, Ashford, netted twice, and the winners' seaward was completed by Trooper Harry Smith. Their shooting was altogether too much for late choice deputy goalkeeper, Colour Sgt Joe Laisl, 36 years old and tiny with it.

The Lancers stationed at Caterick had to win eight

matches to take the Cup, and they finished with a 34-13 goal average. The Royal Scots, based on Berlin, had the support of 60 of their number who had flown in from Germany the same morning, and the result was a great disappointment to them after their side's terrific opening. They ended the competition with a 26-17 goal average for eight games.

Poor Colour Sgt Laisl was badly linked in the kidneys by Smith scored his goal, but, on the Scots' credit side, the damaged Peacock was off the field receiving attention at the time.

But it was a good game of fluctuating fortune, with some clever football at times, and although the Scots deserved their early lead, there was never any question that any others than the Lancers should be the eventual victors.

THE HONG KONG JOCKEY CLUB

12TH RACE MEETING

Saturday, 2nd May, 1959.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 10 RACES

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.

The Secretary's Office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

No Person without an admission badge which must be prominently displayed throughout the meeting will be admitted.

Admission badges at \$10.00 each are available from the Club's Cash Sweep Office, at Queen's Building, Chater Road, 5 D'Aguiar Street and 382 Nathan Road only on the written introduction of a Member.

ADMISSION BADGES WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Timings will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72311).

NO CHILDREN under the age of seventeen years, Western Standard will be admitted to the Club's premises during the Meeting.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each payable at the Gate. Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be available in the RESTAURANT.

CASH SWEEPS

Through Cash Sweep Tickets at \$20.00 each may be obtained from the Cash Sweep Office at Queen's Building, Chater Road, and 5, D'Aguiar Street during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 1st May, 1959, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Hong Kong Derby scheduled to be run on 2nd May, 1959, at \$20.00 each may be obtained from the Club's Cash Sweep Office at: Queen's Building (Chater Road) and 5, D'Aguiar Street, Hong Kong on: Monday 27th to Thursday 30th April 0 a.m. to 5 p.m. (Queen's Building) 0 a.m. to 5 p.m. Friday 1st May (5 D'Aguiar Street) 0 a.m. to 5 p.m. King's Road, North Point, Hong Kong and 382 Nathan Road, Kowloon on: Monday 27th April to Friday 1st May 10 a.m. to 3 p.m.

By Order of the Stewards, A. E. ARNOLD, Secretary. Hong Kong, 25th April, 1959.

FINE SPORTSMANSHIP ONLY COMMENDABLE FEATURE OF THE LADIES' LEAGUE

By OLLY VAS

Spectator and player interest in ladies' softball during the recently concluded season reached an all-time low. Empty stands and forfeits were the rule and to say that it was a most disappointing season would be too charitable a remark.

The fact that my good friends also saw fit to maintain an almost embarrassing silence in their columns throughout the ladies' playing season speaks for itself.

Apart from some glowing Press reports on the second match between Portugal and China the softball fare served was unpalatable and the ladies' softball news blackout in the respective columns was fully justified.

It was of course well-known to those who follow the fortunes of ladies' softball here that only two teams would be in with a chance when the season got under way in October 1958.

The eventual champions South China AA were never seriously threatened by any of the other teams and after they had disposed of the Hurricanes by 5-3 in the first round match it was a foregone conclusion that they would win the championship.

In the return game they made quick work of the 10-shins opposition, and this time more convincingly.

Outstanding

In five short innings Yim Lai-shung and company copped the title and only Francescandra Andrade can look back on this game with any satisfaction. She "spelled" Yim's bid for a no-hitter when she popped a freak single to the outfield. In my opinion, Yim was the year's outstanding lady player in THE ENTIRE LEAGUE and it would be a travesty of softball justice if she falls to win the Most Valuable Player title.

The rest of the South China team gave Yim good fielding and batting support and they brored through their 10-game schedule without a single defeat.

The consensus of opinion of some lady players I spoke to was that even without Yim, South China AA would have cake-walked in this doesn't say much for the standard of opposition the Carolinians came up against throughout the season.

Had Everything

The team had everything — a top-notch coach, Douglas Murray to whom much credit is due, hitting power, depth in defence, and many other assets. They thoroughly deserve the accolade of "Ladies' Champions."

The Hurricanes finished as runners-up, losing only two games, both to the champions. They did not have the same line-up as the one which did so well last year in winning the title in the face of strong competition from SCAA and the University.

Francescandra Silva, one-time MVP winner, tossed the ball half-heartedly and adopted a defeatist attitude towards the game as the season progressed for which you could hardly blame her. Some of her teammates who will for obvious reasons have to be unnamed

hardly knew how to hold a bat properly, let alone swing it. The experience of the Osoz sisters, Carmen Mattos and Pat Ewins did not compensate for the lack of know-how on the part of the "rookies" and the lack of teamwork told in the long run. Their only notable achievement was the no-hit, no-run victory they registered over the Toreros. A very badly-balanced side indeed.

Futuro Great

Third place went to the Matadors, a team of schoolgirls coached by Fred Dista Sr. No particular player comes in for honourable mention except Annabelle Chin. In this district live pitcher there are the makings of a great player. She pitched with determination. There is much room for improvement and given proper coaching she will yet develop into a real threat to opposing batters.

The selectors for the Colony side to tour Taiwan later this year apparently are in agreement on one thing—and that is Annabelle deserves a spot in the team a choice with which none will disagree.

The Matadors have a long way to go before they can claim the right to call themselves a "team" in the real sense of the word. Just give them time.

In four places we have the girls from Polokwane, the University undergraduates. They sorely missed the services of Francescandra Silva. Ena Remedios plied on and off but failed to make any sort of impression. The booming bat of champion hitter Vivian Ho was strangely silent this year.

Pressure of academic activities prevented their developing their time to intensive training and the result was that they failed to "click". Things might have turned out differently if they had secured the services of Olive Yuen of SCAA but that is another story altogether.

Wooden Spoonists

Conches Bill Silva and Frank Tang tried hard and unsuccessfully to inflict some damage on the listless and uninterested University team.

It was a dead-heat between the Overseas and the Toreros for the dubious honour of being named "Wooden Spoonists". The former are students of a well-known Chinese middle school in Kowloon. Unfortunately for them after their first victory of the season (and their only one, incidentally) over the Toreros by 18-9 they were left in the lurch at King's Park. They were full of enthusiasm for the game but where, oh where, was their manager? He failed time and again to turn up for their games.

A Great Pity

The girls were left to fend for themselves and the apathy of walkovers which resulted in the Association's disqualification in the league tells the story. A great pity, for this bunch of girls play the game with gusto. Given the right man to direct operations they will yet develop the ability to match their enthusiasm.

As for the Toreros they won one game out of the ten they played and this by a forfeit, too, when the Overseas failed to turn up. Despite being the victims of two no-hit games in the short space of three weeks they sportingly made regular ap-

pearances at the ball park. They took shellacking right and left but it is to their credit that they accepted these heavy beatings without a murmur.

Coach A. G. Ismail has some very poor material to work with. He showed flashes of insipience with his charges now and then when a cool head would have worked wonders.

Everything considered, it was a lean season indeed for ladies' softball. Sportsmanship was never lacking and this was the only commendable feature of a season that both fans and players will want to forget in a hurry.

Nominate YOUR Hongkong Footballer Of The Year

Members of the public are invited to nominate Hongkong's Footballer of the Year for the current season.

It is a popularity poll organised by the China Mail, and nomination coupons will be accepted until May 15, 1959.

The two qualifications for nomination are:

- (1) Footballing prowess.
- (2) Sportsmanship on the field of play.

Nominations should be addressed to the Editor, China Mail, Wyndham Street.

To the Editor, China Mail,

My nomination for Hongkong's Footballer of the Year, taking into account his playing ability and his sportsmanship on the field of play is:

of the.....Club.

(Signed)

There Will Be Riot In Rio If England Win!

By ALAN HOBY

London.

Imagine an enormous squatting saucer of a stadium jammed to the rim with people... imagine a swirling confetti cloud of white and flowered shirts as 200,000 Latin Americans — the most combustible crowd on earth — stir and seethe like a human beehive...

For this will be the scene on May 13 when England play Brazil, the World champions, in the first match of one of the toughest and longest close-season tours in history.

It is a tour in which England's Soccer stars will leapfrog 12,000 miles for games with Brazil, Peru, Mexico, and the United States in Los Angeles.

At home the Cup Final will be over, and the weekly frenzy of League football will be only a memory.

But in exotic Rio, more than 5,000 miles away, there will be a riot if Billy Wright and his men beat the "masters."

When They Wept

HERE, when Brazil unbelieveably LOST to Uruguay in the World Cup final of 1950, thousands wept and one grizzled senior even committed suicide.

HERE, when Brazil WON the World Cup — in Sweden last year — rockets were fired from fabulous Copacabana beach every time the Brazilians scored.

The President sent his personal airliner to meet the returning heroes and every member of the Brazilian team received a 2,400 bonus; plus such trifling items as cars, clothes and jewellery for their ladies.

Sports Diary

TODAY

12th Race Meeting, Happy Valley, 3 p.m.

Soccer

All Hongkong v Deportivo Saprissa, Costa Rica, Hongkong Stadium, 6.30 p.m.

1st Division: CAA v Army (HS) 4.30 p.m.; Sing Tao v Eastern (Club) 6.30 p.m.

Reserve Division: CAA v Kitching 4.30 p.m.; Caroline Hill v Tung Wah (Club) 5 p.m.

Society

Ladies' End of Season Festival, Soekunpo, 7.30 p.m.

Storie International: England v Holland (SFC) 8.30 p.m.

2nd Division: ROC v Rangers (ROC) 5.30 p.m.

Softball

Annual prospects' race and dance at Peninsula Hotel, 6 p.m.

Altitude Snag

From the gay Peruvian capital of Lima, England party fly north to Mexico City, a white and sun-washed city which perches 7,500ft. above sea level.

And here team manager Walter Winterbottom runs into yet another snag—other than hard ground and harder opponents. The altitude.

At such a height the players, unless properly acclimatised, would probably become sick as the game wore on. The selectors, therefore, have decided to arrive in Mexico at least five days before the big game.

Oxygen may also be used at half-time, both as morale booster and physical fillip.

SPORTS QUIZ

1. What is the official length of a marathon race?
2. Which boxer won the European heavyweight, light heavyweight, and middleweight titles in 1912 and 1913?
3. With which sports do you associate (a) Sukhan Gupta, (b) Jon Henriks, (c) Uruguay Rodriguez da Costa?
4. Which country has recently won the International Saney Championship outright for the first time?
5. Which club held the FA Cup when it was stolen in 1895?
6. When was the Wimbledon ladies' singles title last won by a married woman?
7. When was the last time that a Wimbledon men's singles final was decided in five sets?
8. How many Don Bradman out in his last Test appearance in England and what was his score?
9. Which cricket match was abandoned in 1938 without a ball being bowled?
10. Which of these golfers have won the British Open Championship three times—Henry Cotton, Ben Hogan, Sam Snead, Bobby Jones? (Answers on Page 17)

Oh Brother!

Totlington St Anne's play in the Lancashire Amateur League, and when they turn out, seven of the eleven players in the line-up answer to the name of Ratcliffe. They are all brothers, ranging from 33 years of age to eighteen. Their father and four sisters are regular supporters!

Whatever your sport you can't beat

Carlsberg



POP—Shred!



By Gog

SATURDAY SPORTS SPOT

A Fantasy Becomes A Fact —Across The World To Be 'Up For T'Coop'

By I. M. MACTAVISH

When you are reading this and probably thinking about the top class football fare which you can see this weekend I shall be getting ready to go from a London hotel to Wembley Stadium for the FA Cup Final.

The visit of the colourful Costa Ricans to the Colony is a sporting occasion of the greatest importance and, even in the light of my tremendous satisfaction at being able to enjoy a privileged place at what is still far and away the world's most spectacular soccer sight, I can feel a twinge of regret that I shall not be at Sookunpoo to see our star-studded visitors in action.

The news that I was going to enjoy the luxury of a thrilling trip to London for the Cup Final soon got around with all the speed which is generally associated with a 'good story'.

It has apparently travelled far and wide and cables with invitations to join in various official activities while in London have come from the most unexpected places. The world is indeed growing smaller. Distance is being gobbled up by modern transportation and communication methods... and both of these together are really the background to how this wonderful sporting adventure ever came about at all. It happened this way.

An Idea Was Born

During a sports broadcast on Radio's Voice of Sport some two years ago I had the opportunity to discuss the changing face of sport and also examine the contribution which aviation had made to the changes. The interview was with an official of Bore and when one remembers that it took place in the days before either the Britannia or the Comet entered the Far East Service on a regular basis it will be appreciated that still further and even more significant changes have taken place since then.

It was pointed out to me at that time how modern travel facilities were making it possible for nations, clubs and even individuals to meet in sporting contests which had previously been virtually impossible, except at great inconvenience in time and travel.

The Bore official concerned in the interview pointed to the tremendous improvement in international sporting standards and explained how many expert observers had given it as their opinion that air travel, having eliminated the necessity for long sea voyages or tiring and tedious overland trips, had made a most significant contribution to these better standards and to the ever improving world records that went with them.

Dream Came True

There was an awful lot of commonsense in that argument and I can well remember that as we were finishing I made the suggestion that the Bore travel continued to improve we should get to the stage when folks in Hongkong would be able to spend a weekend in London for big occasions like

the Cup Final. "Who knows... you might at that," said the man on the other side of the microphone.

With the advent first of the Britannia and then the Comet a wild, fanciful dream came nearer and nearer to realization. Last year I thought about trying it... but certain difficulties arose and it had to wait until a couple of months ago when a review of the 1959 facilities showed that it was indeed possible in this modern jet age for a Colony resident who felt so disposed to nip off to London for a big sporting event.

The Bore officials and I discussed every aspect of the project at great length. It made a lot of sense... and the net result is that while you are watching the All-Hongkong side doing battle with the Costa Ricans I shall be sitting among 100,000 fans in the Wembley stands... in the excellent company of some of the greatest names in British football... watching Luton Town and Nottingham Forest enjoying the most momentous day of their respective careers as they fight as they have never fought before for the most highly prized honour in football... The FA Cup.

Responsibilities

Please believe me when I say I am not unmindful of the extent of the privilege which has come my way. The magic carpet of modern travel, combined with the thoughtful and willing co-operation of the many folks to whom I owe responsibilities in Hongkong, has made possible a venture which must surely be the envy of countless thousands of football fans in every corner of the world. By picture, sound and the written word I have to share it with you when I return.

What does this wonderful trip prove?

First of all I think it emphasises once again the fact that the pull of football in the United Kingdom is something which no expatriate Briton can resist. Maybe it proves too that the sense of pride of distance is shrinking... not only for the hopeful competitor who travels the world in search of athletic perfection but also for the 'camp follower'—the man who wants to be present when a super-sporting spectacle is being enacted.

Sporting Specials

"Football Specials".... or more simply trains which carry loyal supporters of club or

By

I. M. MACTAVISH

country at cheap fares to every engagement... have long been a characteristic of life in the United Kingdom and many parts of Europe. The idea has spread to other areas of the world and, as was demonstrated when the World Cup was recently held in Sweden, national supporters willingly travelled many thousands of air miles to see and cheer their country's representatives in action.

It could be that the trip which I am privileged to make could touch off a new idea in sportsmen's thoughts... The idea of 'Sporting Specials' from smaller centres like ours right to the hub of some great occasion.

Far fetched? ... Maybe... but so was my flippant suggestion to a Bore official two short years ago that I might soon be able to have a long weekend in London for the Cup Final...

It is strange how in this modern materialistic jet age dreams do still come true. Wish, and keep your fingers very tightly crossed... maybe the next magic carpet of sport will have a ticket attached for you. I hope so. I appreciate mine.

LETTERS TO THE EDITOR

I had the honour earlier this week to be present at an informal lunch at 'Mar-chiaro', the delightful Deep Water Bay residence of Mr Adalberto Figarole di Gropello, the Italian Consul General.

It was a very pleasant occasion and one that was probably quite unique in Colony history for it was arranged to give the Consul General—who incidentally proved himself a fine host—an opportunity to present his country's official invitation to Hongkong to take part in the Olympic Games at Rome in 1960.

Just For Us

The invitation is in itself a work of art. It reveals all the traditional Italian appreciation of beauty.

The 'scroll' is prepared on parchment and carries the message of invitation first in Italian and then in English. It has just enough of the individual touch to make one feel that this piece of 'work' has been made just for us.

SPORTING SAM by Reg. Wootton



When rolled, the parchment is encased in a two-inch wide ring decorated in the Italian colours of red, white and green and the whole thing is neatly tucked away in a beautifully tooled royal blue leather tube.

The Consul General had as his guests the senior officials of our Amateur Sports Federation and Olympic Committee headed by the President, the Hon. Kwok Chan, who received the invitation on behalf of the Colony.

In a short speech the Italian Consul General outlined something of the progress which is being made in Rome as far as providing suitable accommodation for the Olympic Games is concerned. He spoke, too, of the warm welcome that awaited Hongkong's delegation when it arrived there in 1960.

Makes A Point In his reply the Hon. Kwok Chan made one point which is really as much YOUR concern as it is his or even mine... "Now we must struggle to find the necessary funds to send a team to Rome..." he said. Sitting round the table with him when he made that comment were Messrs A. de O. Sales, O. R. Sadick, J. S. Lee and A. Nery, his colleagues on the Olympic Committee, and all of them must have wondered just how the money was to be collected... particularly if it is to cover the expenses of a reasonable-sized team.

The financing of important overseas sporting expeditions is an expensive business. It is however a vital and necessary element in athletic progress and while our hopes of collecting gold medals must of necessity be pretty small we should never-

theless make every effort to be represented in the great parade around the new Olympic Stadium in Rome in just over a year's time.

To make that possible the Amateur Sports Federation and Olympic Committee needs the help of every sporting organisation in the community... but most of all it needs the little bits of individual help which every one of YOU can give.

'Our Duty' If you want any assurance as to whether or not your contribution—however small—is going to be well used let me finish by quoting another Kwok Chan comment: "We may not win many—or any—gold medals but if by sending a team to Rome we are contributing something to the betterment of understanding between nations that is our intention, and our duty, to do so."

The call to Olympus is strong... it must not go unheeded for the want of the necessary dollars.

New Boy Baldry Should Give Batting A Boost

HAMPSHIRE'S splendidly bright play last season not only took them to second place in the Championship; it injected a welcome shot in the arm to county cricket as a whole.

"And," says Colin Ingleby-Mackenzie, the amateur who led side with the zeal of an even-

gelist and the energy of a pirate-captain, "we mean to play exactly the same way this season—to entertain."

Too bad that people outside Hampshire seem more appreciative of the team's efforts than those inside the county.

Only 4,000 have paid 1s to join the supporters' club—rather fewer than pay full membership subscription. And Hampshire have just invested most of their savings in a fine indoor school at Southampton.

Says secretary Desmond Engar, from under the backing of work that piled up during his six months with the MCC in Australia: "We have played all this brighter cricket, yet it is a nightmare to keep going."

"I am sure there must be 50,000 people in Hampshire who would join the supporters' club if you asked them. And of these, about half would probably join the club's 1s-a-week football pool."

One Of The Best Ingleby-Mackenzie admits the side lean heavily on two players—fast-medium bowler Derek Shackleton and opening batsman Roy Marshall.

"The batting is weak in the middle of the order, and to correct this middle Dennis Belder has been taken on from Middlesex. "We hope he will do great things," says Ingleby-Mackenzie.

JOHN CLARKE continues his tour of the counties with a visit to HAMPSHIRE, shock team of last season and leading advocates of brighter cricket.

He considers Jimmy Gray one of the best all-rounders in the game, and will be disappointed if Malcolm Heath does not equal or improve on the 126 wickets he took last season.

Mervyn Burden, "though he may not look a Laker at the start of the season," will come on, says Ingleby-Mackenzie—just as Peter Selmsbury has.

Of his own dynamic influence Ingleby-Mackenzie says nothing. I can only report that the dynamo does not seem to have run down during a winter that took him on a brisk MCC tour of South America.

(London Express Service.)

LETTERS TO THE EDITOR

I read in Thursday's Mail that your Sports writer "IM MAC" is off to England to see the 'Cup Tie' between Nottingham and Luton Town today and also that the local public will have his blow for blow account of what he sees of 'and in the game. Good. It is to be hoped that he does not get excited during the match in the manner in which he does here in Hongkong when he is describing a football match by shouting at the top of his voice when one side is attacking near the goal, as if his life depended upon the result and drowning every word that should arrive over the air.

In fact, I've got so 'fed up' that I prefer to wait until Sunday's papers arrive to read the results.

NUTTY

One Of The Best Ingleby-Mackenzie admits the side lean heavily on two players—fast-medium bowler Derek Shackleton and opening batsman Roy Marshall.

"The batting is weak in the middle of the order, and to correct this middle Dennis Belder has been taken on from Middlesex. "We hope he will do great things," says Ingleby-Mackenzie.

NUTTY

GIVE FRENCH RUGBY A FAIR DEAL

Says DEREK JOHN

France are International rugby champions for the first time since they entered the competition half a century ago. Following their great victories against Wales, Scotland and the Springboks, they have become self-styled champions of the world.

Yet this powerful rugby nation has no voice in the governing of the game. Frenchmen cannot take part in the framing of laws, the settling of international disputes, or the planning of the international tours.

At present, all these matters are in the hands of the unions of England, Scotland, Ireland, Wales, Australia, New Zealand and South Africa—the countries which have representatives on the International Rugby Football Board.

They are undoubtedly very capable hands. But it seems ludicrous that one of the greatest rugby nations should be denied membership of the International Board.

The exclusion of France is apparently a "hangover" from the early 1920s, when the home unions broke off relations with the French Federation "owing to the unsatisfactory state of the game in France."

At that time, there were many instances of rough, even violent, play in the keenly fought French Championship. And the home unions were particularly displeased with the amount of "valley professionalism" in the French game.

Since then, France has become a great power in the game and a worthy participant in the International Championships. Yet there are still die-hard who fear that French rugby may fall back into "the bad old ways" of the 1920s.

But I say that France deserves greater trust. She has made valuable contributions to the game on the rugby field. She deserves a place at the conference table.

(London Express Service.)

Answers To Sports Quiz

- 20 miles 305 yards.
- Georges Carpentier.
- (a) Cricket, (b) Swimming, (c) Table Tennis.
- France.
- Aston Villa.
1938. Mrs Helen Willis Moody.
1940. F. R. Schroeder beat 1. Drabny.
- Bowled by Eric Hollies, O.
- The England-Australia Test, at Old Trafford, Manchester.
- Henry Cotton and Bobby Jones.

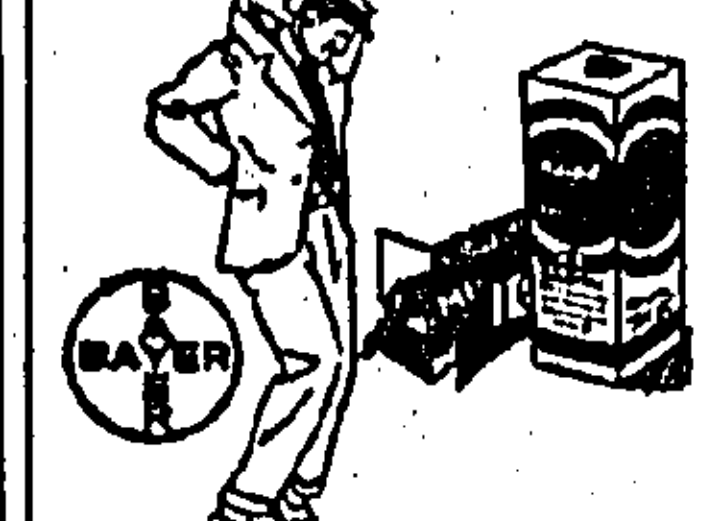
A Great Power

So there were no international matches between France and the home countries until 1947, when it was clear that the administration of French rugby had been greatly improved.

Since then, France has become a great power in the game and a worthy participant in the International Championships. Yet there are still die-hard who fear that French rugby may fall back into "the bad old ways" of the 1920s.

But I say that France deserves greater trust. She has made valuable contributions to the game on the rugby field. She deserves a place at the conference table.

(London Express Service.)



THE GAMBOLS by Barry Appleby



GAS IS TOPS



